MONTHLY BULLETIN, MICHIGAN SOCIETY OF ARCHITECTS • FEB. 1962 • 50c

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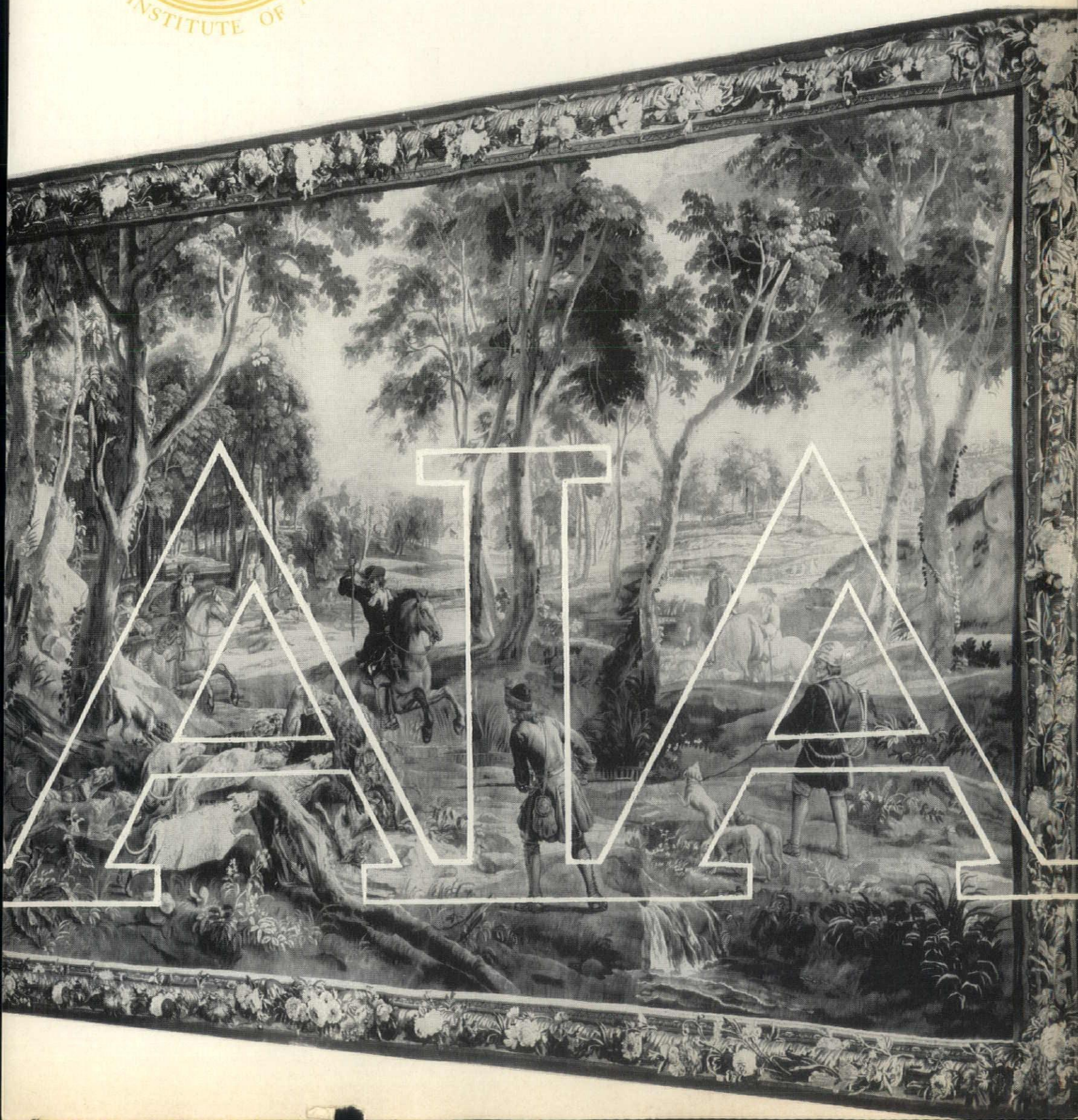
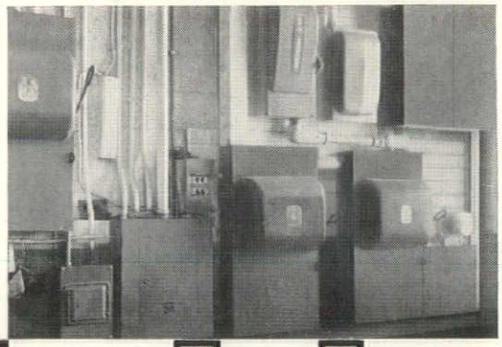


Old electrical distribution system was complicated; had six main switches.



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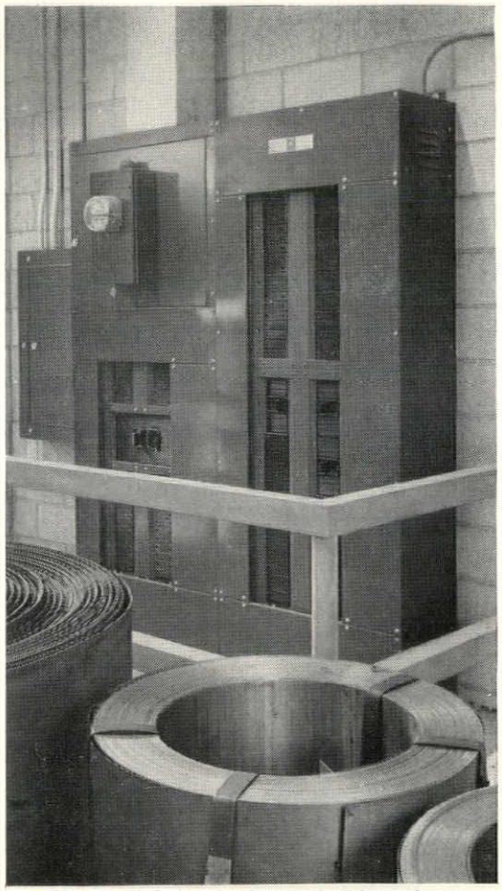

New switchgear is simple; has four times the capacity of the old installation.

crafts'man (krăfts'măn), *n.*; *pl.* -MEN (-mĕn). [*craft's* + *man.*] 1. One who practices some trade or manual occupation; an artisan. 2. A person, as a writer or artist, skilled in the mechanics of his craft. — **crafts'man·ship**, *n.*

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Monthly Bulletin, Michigan Society of Architects is published monthly at 120 Madison Ave., Detroit 26, Mich. Entered as second-class matter January 15, 1946 at the Post Office at Detroit, Mich. under Act of March 3, 1879. Subscription price $4.00 per year (members $2.00). 50¢ per copy

"THIS IS ARCHITECTURE" . . .

NEW CONCEPTS OF THE ARCHITECTS SERVICES . . . .

In the decades ahead this nations entire physical facilities will be more than doubled. The architect must visualize himself as a part of the profession which will lead America to a new era; to the predicated heights of urban growth and construction; the creation of the second United States. To do this the architect must live up to his status and adapt himself to the changes taking place within his profession, that is, the changing concept of the client, the broader role of government, the guaranteed estimate and the competition of the package dealer.

In the interest of an informed profession, the 48th Annual MSA Convention has as its theme.

THIS IS ARCHITECTURE

The program includes a keynote address by Judge Benard Tomson, Nassau District Court Judge, Author of the well known recently published book, "It's The Law," Contributing Editor to leading architectural publications and lecturer at Pratt Institute and M.I.T. and before regional and state conferences of the A.I.A.

The program committee is pleased to announce that the following people will participate in our MSA convention seminars.

WILLIAM H. SCHEICK, AIA
Executive Director, American Institute of Architects

JAMES M. HUNTER, FAIA
2nd Vice President, American Institute of Architects and Chairman of the "Committee on the Profession"

VINCENT KLING, FAIA
Nationally prominate architect from Philadelphia, Pa.

NATHANIEL MARTIN
Director of Facilities Planning and Construction, IBM Corporation, New York, New York

DOUGLAS HASKELL
Editor, Architectural Forum Magazine

Mr. Haskell is returning to our convention again this year to act as moderator for our seminar sessions on Friday, March 30.

SEMINAR PROGRAM:

THURSDAY, MARCH 29 — 2:00 P.M. — Seminar I

Topic: "Urban Design and the role of the Architect"

In keeping with the general theme of "This Is Architecture", this Seminar will be the 4th session of the MSA series of Urban Renewal seminars as established by the MSA Committee on Urban Renewal, Louis G. Redstone, Chairman.

Participating in this seminar session will be:

CARL KOCH
Architect, Cambridge, Mass.

NORBERT GORWIC
Assistant Professor of City Planning, Wayne State University

ALBERT MAYER
Architect and City Planning Consultant, New York, New York

FRIDAY, MARCH 30 — 10:00 A.M. — Seminar II

Topic: "The Changing Practice of Architecture"

This session will discuss the position of the architect and his practice in the immediate future, where there is going to be more building to be done; new types of clients, and more competition for professional services. More explicidly we hope to cover the following topics.

1—The Package Dealer
The package dealer, the individual who relieves the client of the complication of dealing with a multitude of professions and skills, including that of paying for the building.

2—The Problems relating to Ethics

3—The Changing concept of the "Client"

4—The Role of A.I.A.
(a) How can it or how does it offer to its membership an outline of an expanding service which architects must offer to compete with the "package dealer"?

FRIDAY, MARCH 30 — 2:00 P.M. — Seminar III

Topic: "The New Profession"

This session will deal with the following:

1—The outline of changes of extensions of our ethical codes and standards of practice to permit an expanded concept of our professional practice and business procedures.

Be an informed Architect — Attend the MSA Convention March 28, 29, 30.

CONVENTION PROGRAM

MICHIGAN SOCIETY OF ARCHITECTS 48th ANNUAL CONVENTION

SHERATON-CADILLAC HOTEL, DETROIT, MARCH 28, 29 AND 30, 1962

To insure maximum attendance and maximum benefits to all in attendance, various changes (listed in color on the program schedule below) have been initiated. Registration fees have been realigned calling for $3.00 fee to everyone planning to attend any or all of the official convention functions. Outstanding representatives have been selected from throughout the nation as speakers and seminar participants. Each has been hand picked because of the particular and unique contributions he alone can make in the interest of the profession.

WEDNESDAY, MARCH 28, 1962

5:00 p.m. Registration
Grand Ballroom Foyer
Registration fee $3.00
Ladies, Guests & Students Complementary

6:00-9:00 p.m. Exhibits open

8:00-9:00 p.m. MSA Groundbreaker
Entertainment

THURSDAY, MARCH 29, 1962

9:00 a.m. Registration continues
Exhibits open

10:00 a.m. Annual Business Meeting

11:30 a.m. Exhibits open

12:00 Noon Luncheon, Grand Ball Room
Keynote Address—Judge Bernard Tomson

12:30 p.m. Ladies Luncheon, Michigan Room

2:00 p.m. Seminar I, Grand Ball Room
"Urban Design and the Rose of the Architects"

4:00 p.m. Exhibits open

7:00 p.m. Award Dinner, Grand Ball Room
Principal Address

FRIDAY, MARCH 30, 1962

9:00 a.m. Registration continues

10:00 a.m. Seminar II, Reception Room
"The Changing Practice of Architecture"

11:30 a.m. Exhibits open

12:00 Noon Luncheon
Report from Chapter Officers

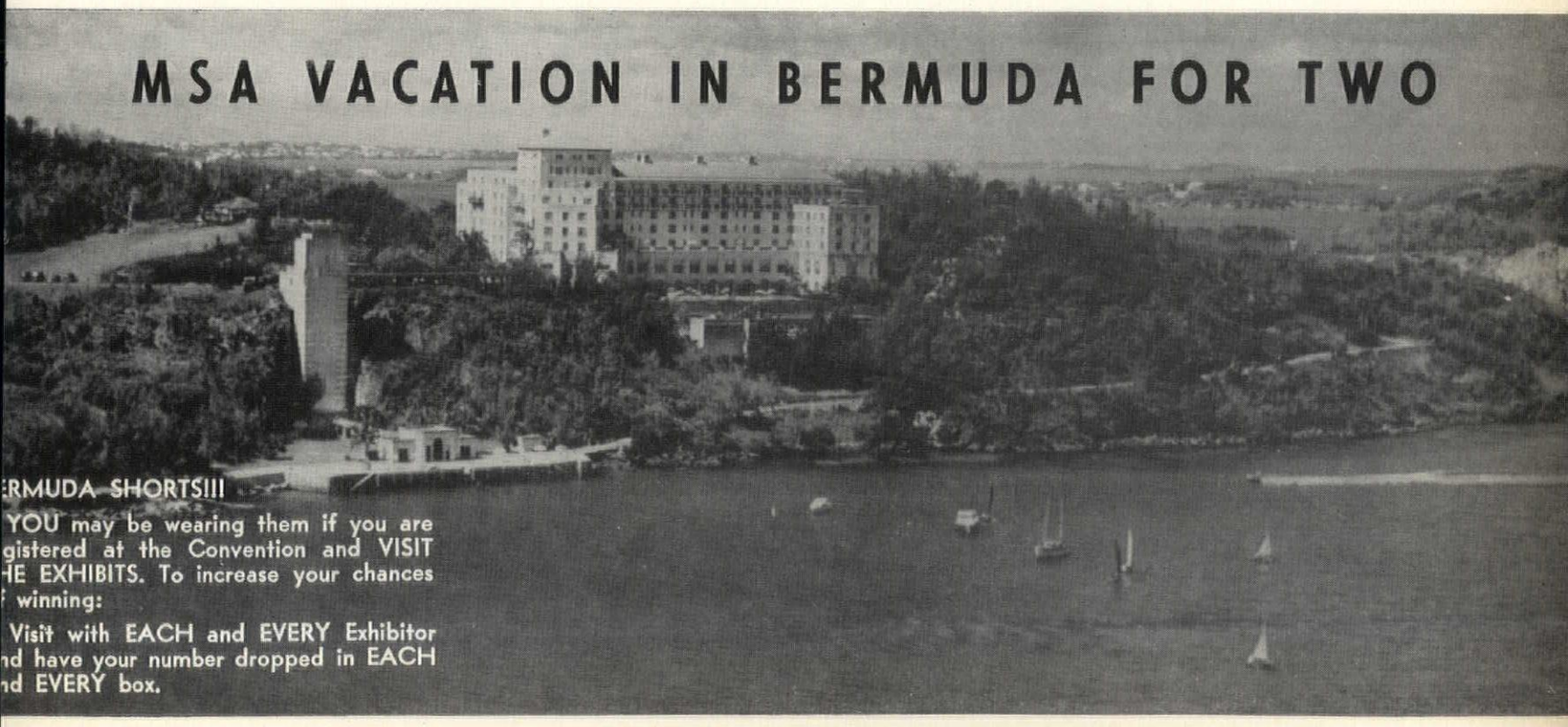
12:30 p.m. Ladies Luncheon

2:00 p.m. Seminar III, Grand Ball Room
"The New Profession"

4:00 p.m. Exhibits open

7:00 p.m. M.S.A. Cabaret
Entertainment

MSA VACATION IN BERMUDA FOR TWO



:RMUDA SHORTS!!!

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Erection of the structural steel and sub-floors (Mahon type M2SR) will be sequenced to take full advantage of the M-Floors as working platforms for erection crews as well as heating, plumbing and electrical crews.

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Letters

BULLETIN:

Many thanks for your letter of October 10, in which you invited me to become a non-resident Member in the Michigan Society of Architects. I am very honored by your proposal, however I feel that my present activities are too far removed from the interests of the Michigan Society of Architects to make such a membership meaningful. It is for this reason that I feel I must turn down your kind offer.

However, I had a most interesting period with the late Eero Saarinan in Michigan, and I will always have very fond memories of my years in Bloomfield Hills. Maybe my future work will bring me back to your state, in which case I hope to be admitted to your chapter. In the meantime I will keep my ties with the AIA through the Philadelphia Chapter.

You may have heard that I have been appointed Director for Urban Design for Cuidad Guayana, a new city to be built in the eastern part of Venezuela. This is a most interesting and challenging mission.

Please give my best regards to my friends in Michigan—WILHELM VIGGO VON MOLTKE c/o Corporation Venezolana de Guayana, Apartado 7000, Caracas, Venezuela.

BULLETIN:

We wish you a prosperous and happy New Year.

Since May we have been moving around quite a bit and have lost touch. We made a short tour of Africa and Europe and visited a bit on the East Coast.

We have not yet opened an office but have established a residence here in Battle Creek. At our next opportunity we will stop in your office. In the meantime we would appreciate your forwarding our statement for dues and advising the Secretary of our address.—FRANCIS E. GRIFFIN, AIA, 669 West Van Buren Street, Battle Creek, Michigan

BULLETIN:

The January 1962 issue of the Monthly Bulltin carried an article by Paul B. Brown, A.I.A., titled "The Bid Registry." I should like to offer my comments.

The intent, problem, and solution as suggested I agree has merit, however, I feel that as architects we are trying to shift the origin of the problem on shoulders other than the real originating source.

It is my firm belief that if the architect thoroughly develops the owner's building project and has a realistic approach to the final design solution he will have eliminated the major problem which causes bid-shopping.

From past experience I feel that if we as architects prepare complete and concise plans and specifications, and during construction enforce their requirements, we will soon receive fair and competitive bids covering the work.

I am a strong supporter of a qualified general contractor bidding on the entire project with his own integrity being the only prerequisite for qualifying subcontractors. I feel that if the general contractor knows the drawings and specifications are complete and that his subcontractors will have to perform accordingly we will soon eliminate most of the problems we now try to relocate on "others."

The architect will perform his primary function by incorporating in the final drawings and specifications the true wishes of the owner in an understandable way so that the contractor knows what the architect desires and expects. Allowances and alternates in my opinion are a sign of weakness in design concept, surely if the architect fully understands the wishes of the owner there should be no need for this.

It is hard for me to understand architects trying to regulate bid shopping of contractors without regulating the same type of practice within our own profession. As long as drawings and specifications are issued for bidding that invite scrutizination by the contractors for extras the architect will have problems with bid shopping no matter how many bid deposits or registries we have — A. ROBERT BLIVEN, AIA

OUR COVER Detroit Athletic Club owns two wonderful tapestries, that hang on walls at either side of its grand stairway.

The one on our cover last month was "Start of the Hunt," which hangs on the north wall. The one on the south wall, "Capture of the Wild Boar," is on this cover.

The tapestries were purchased with contributions of Club members in 1946. The famous works of art were brought to America soon after the abdication of Kaiser Wilhelm at the end of World War I. They had hung in the Royal Palace at Potsdam for three generations.

Designer of the tapestries was Adam van der Meulen. Although of Flemish origin, he became court painter to Louis XIV in Paris in 1664 and lived in the building where they manufactured the Gobelins for which he made the cartoons. His tapestries are to be found in many of the royal castles in Europe.

Van der Meulen was influenced by Rubens, from whom he took the design for the boar hunt. He was always considered one of the best tapestry designers of the Seventeenth Century. Photo by Photo Illustrators, Inc.

MSA-SCMAD Industry Fund Draftsmen's Competition . . . Total $1000. In Cash Prizes. Read about it in this issue of the Bulletin.

Monthly Bulletin, Michigan Society of Architects, Volume ~~37~~ 36, No. 2

including National

Architect

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HEADQUARTERS, 120 Madison Avenue, Detroit 26

Detroit Chapter's Next Meeting

Joseph W. Leinweber, AIA will be the speaker at a joint meeting of the Detroit Chapter, AIA and the Illuminating Engineering Society, Michigan Section, at the Engineering Society of Detroit, Tuesday evening, February 13.

The meeting will begin with a reception with refreshments at 6:00 p.m., dinner will be served at 6:30 and the program will begin at 8:00.

Mr. Leinweber's subject will be "Korea and Neighboring Countries," and will be illustrated with slides he made in that area during his two-year service with Smith, Hinchman & Grylls Associates, Inc., Architects and Engineers. He designates his tour of duty as a "fascinating challenge," in which five American firms participated in a "Consortion," with SH&G as the principal. He expects to be off on another such mission in the near future.

Joe has held just about every-office except that of president, of both the Chapter and the Michigan Society of Architects. He was the originator of the Draftsmen's Competition, which is still conducted annually in connection with the MSA convention. Some years ago he conducted workshops for architects and draftsmen on various subjects of every-day interest. These sessions were generally better attended than our regular monthly meetings

Last year the MSA awarded him its Gold Medal. His citation read:

"To Joseph W. Leinweber, in recognition of his distinguished service to the American Institute of Architects, its Detroit Chapter and the Michigan Society of Architects, all of which he has served with distinction as a tried and true architerctural statesman, we now pay tribute.

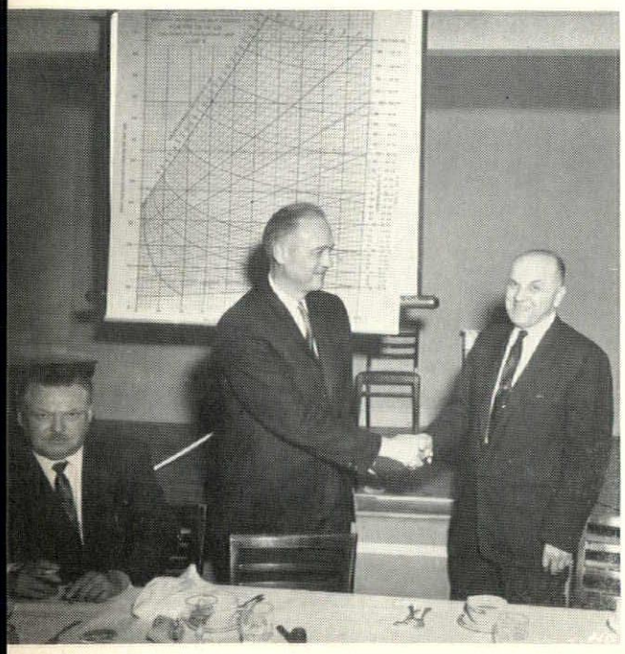
"We have respected him for his integrity and regarded him with genuine affection. For these many years, he has been untiring in his devotion and efforts to help the students, draftsmen and his fellow architects to improve their services.

"There is in such simple virtues a measure of greatness. For these and other admirable qualities, the Michigan Society of Architects is proud and honored to present its 1961 Gold Medal."

JOSEPH W. LEINWEBER, AIA

DRAFTSMEN . . . How would you like to win GRAND PRIZE OF $200. or one of 8 other cash awards? Enter MSA 1962 Draftsmen's Competition.

Detroit Chapter Meeting Report



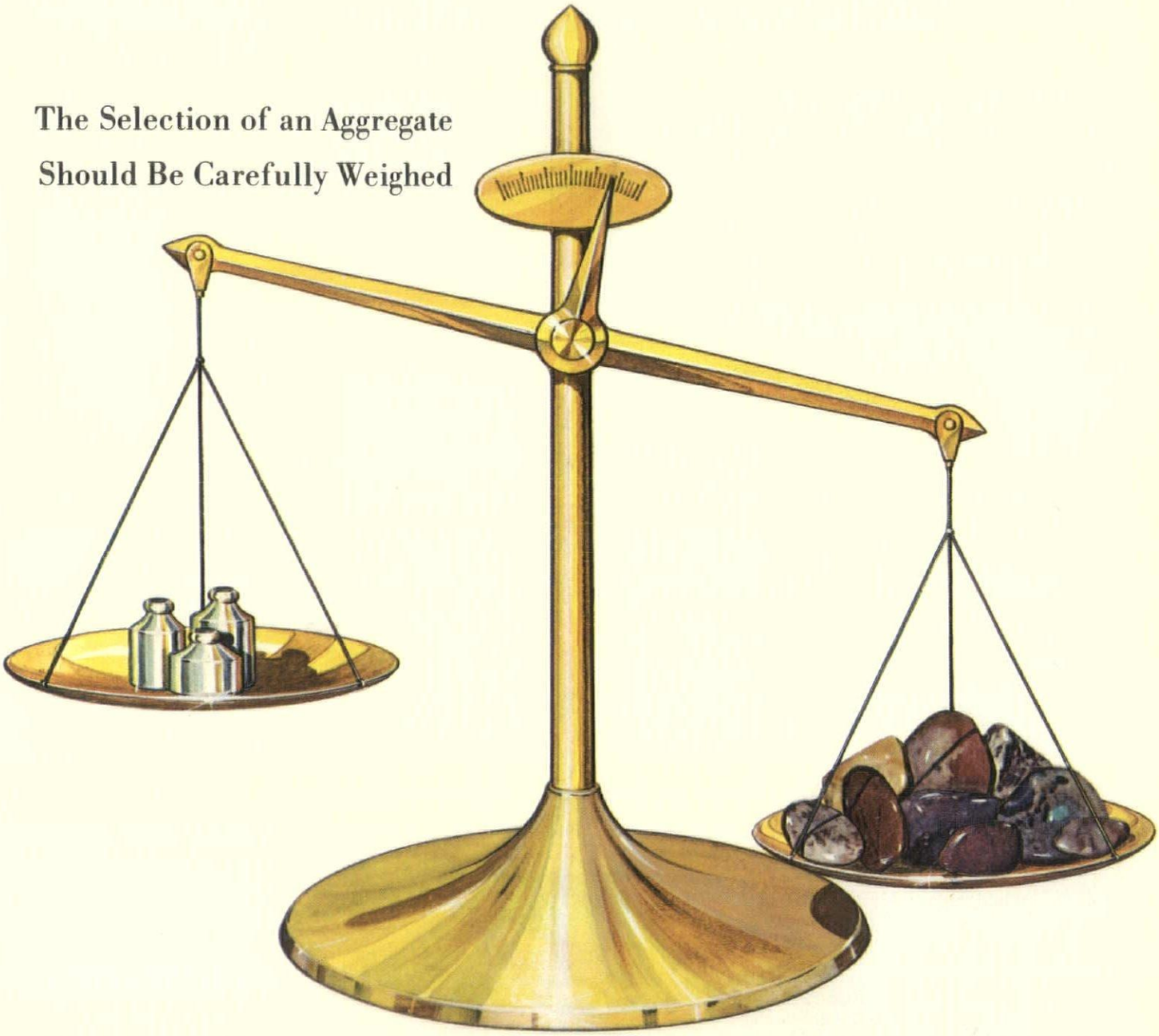
Detroit Chapter, AIA members were guests of the Sheet Metal Contractors Association of Detroit Industry Fund at the Harmonie Club for a luncheon meeting on December 18.

Speaker was Mr. Herbert E. Ziel, ME, Associate of Albert Kahn Associate Architects & Engineers, Inc.

Shown here left to right are LaVern J. Nelsen, Treasurer of the Chapter, who introduced the speaker, and Paul B. Brown, Chapter President congratulating the speaker after his talk.

Below, L. to R., at speakers' table: William J. Rettenmier, Executive Secretary of SMCAD and the Industry Fund; Speaker E. Ziel; Chapter President, Paul B. Brown; Chapter Treasurer, LaVern Nelsen; Kenneth L. Kimmel, President of the Fund, and Ferdinand Bolle, President, SMCAD and Treasurer of the Fund.

The Selection of an Aggregate
Should Be Carefully Weighed



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First Methodist Church Sanctuary

Glendale, California

Flewelling & Moody, Architects and Engineers

Pre-stressed columns, glass and aluminum walls, and a multi-plane post-tensioned roof are both structure and architecture in the First Methodist Church 1340 seat sanctuary in Glendale, California.

Contemporary in its design approach, the pure structural form retains a strong element of traditional symbolism, according to Ralph Flewelling, F.A.I.A., of the firm of Flewelling and Moody, Architects and Engineers, Los Angeles.

Its prevailing cathedral atmosphere is emphasized by the 68-foot high thin shell roof sections of a maximum structural thickness of three inches on a total span of 50 feet. It is the only such roof in Southern California.

Conwood acoustical material and Mo-Sai with exposed glass aggregate were gunited in place over a form lining. After the forms were removed these materials were exposed in alternating panels on the finished ceiling.

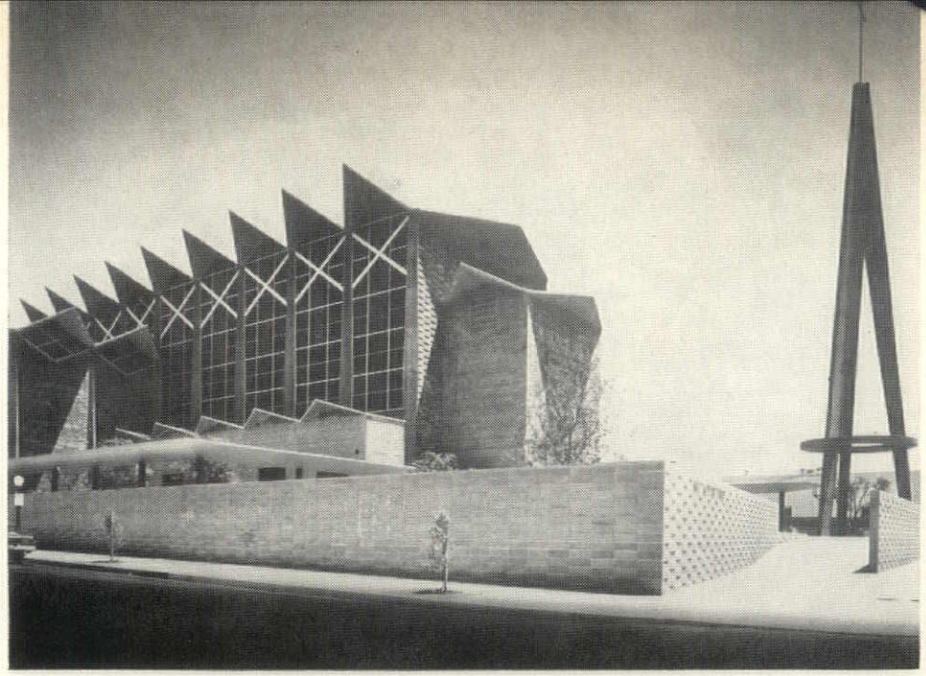
Tapered 23-inch columns that support the sanctuary walls and roof under compression were placed on a diagonal so that seismic forces will be met by maximum resistance.

Up to 12 re-uses were achieved with plastic-coated forms that gave a desirable finish to the structural concrete. Lightweight aggregate blocks based on the architect's detail formed the end wall.

In the masonry work, pea-gravel grout was pumped 75 feet into the block cells. Steel 4x4 I-beams were cast into hardrock structural columns and welded to form a rigid X-frame from bay to bay.

The sanctuary's double glass walls figuratively turn the clock back hundreds of years. Neutral gray glass mutes the sharp inner squares of color, with a result comparable to medieval churches whose glass has been tempered by weather and sun to become more beautiful with age.

Silhoutted over the nave are twice-life size figure outlines of the four Evangelists (disciples) on the east side of the nave countered by four of the prophets on the opposite nave windows. Figure outlines are made of anodized aluminum ribbon and placed between the two layers of glass.



Thin-shell roof exposed prestressed concrete columns lend traditional symbolism to the functional design of the First Methodist Church, Glendale, California. Three inch roof deck sections are 68 feet up on slender concrete columns. Deck spans between columns are 59 feet. MoSai exposed aggregate and acoustical treatment were applied pneumatically to the walls.

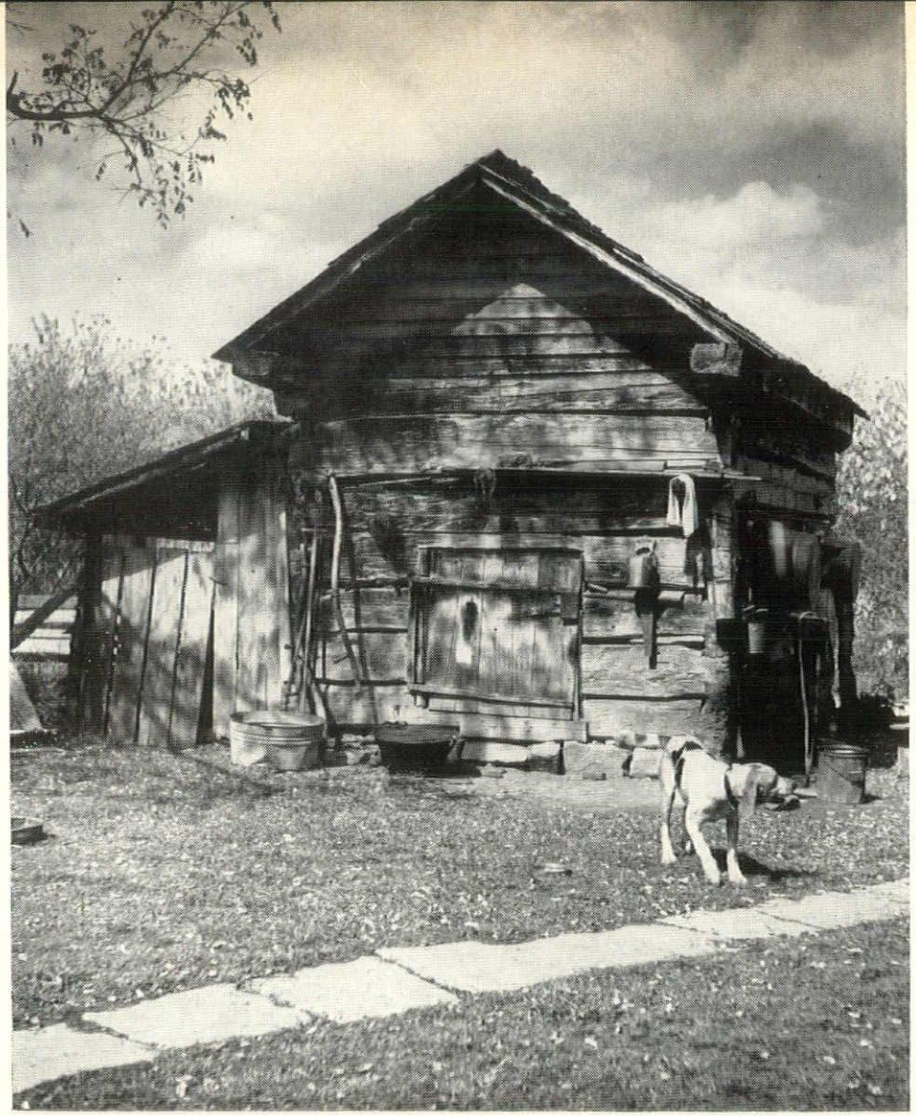
THE HONORABLE MAX H. FOLEY, FAIA, of New York City, was presented the Architects' Emergency Committee's Award for his long and dedicated service as Chairman of the Committee and to the profession of architecture in his community, it is announced by E. James Gambaro, FAIA, Committee member.

Commissioner Foley is currently serving New York City as Chairman of the Board of Standards and Appeals.

Photo by Gambaro

MR. FOLEY (seated), Mrs. Lydia M. Nelson, Executive Secretary and Julian Clarence Levi, FAIA, Honorary Chairman of the Committee.

Joe Clark says this is the Hecker house, Woodward & Ferry, Detroit, by the late Louis Kamper, AIA, Architect. Methinks he stretched it a bit.

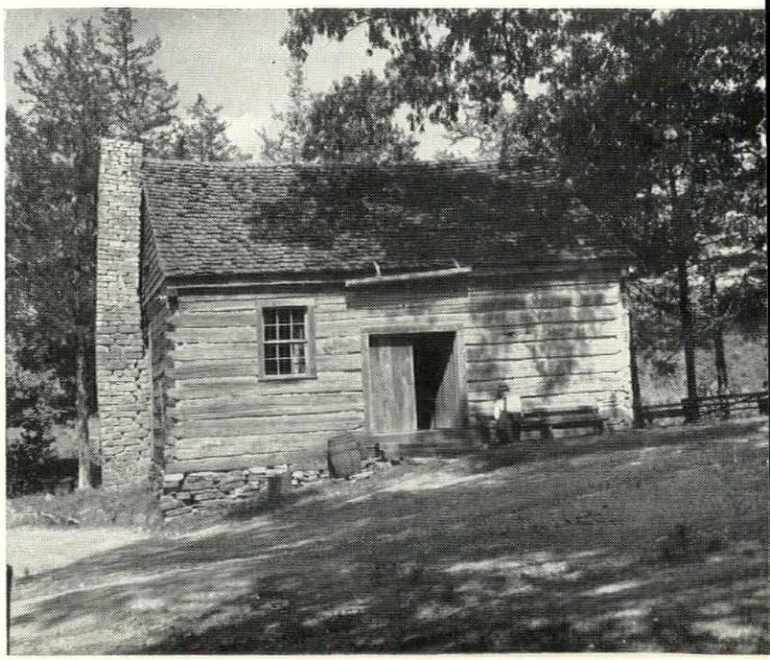


Smoke House, weatherboarded gable. Photographs on this page are all by Joe Clark, Photojournalist, of Highland Park, Mich. Joe makes photos for many national magazines, as well as for "sippin' whiskey."

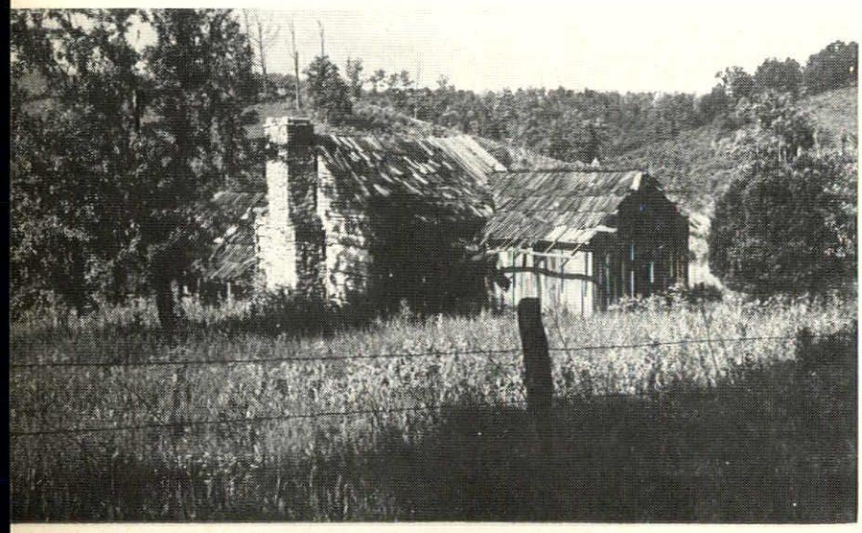
Architecture to Remember

Early American and other architectural oddities

Church in Tennessee. George Washington was still President —1795-96.



Early American, grew with the family. Man-made structures enhance the natural beauty.



Detroit Chapter, AIA Committees

Appointment of 1961-62 Committees of Detroit Chapter, American Institute of Architects is announced by Paul B. Brown, Chapter President, as follows, the first-named being chairman:

MEMBERSHIP — L. Robert Blakeslee, Bradley R. Storrer, Carl B. Marr, Talmage C. Hughes, Haskell Greenfield.

OFFICE PRACTICE—Julian R. Cowin, Edward W. Gabert, Charles H. MacMahon, Jr., Jay S. Pettit, LaVern J. Nelsen, Jack Mills, Stewart S. Kissinger, Carl B. Marr, Daniel L. Treacy.

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RELATIONS WITH GOVERNMENT — Frederick J. Schoettley, John O. Blair, A. Robert Bliven, Eino O. Kainlauri, Don W. Hunter, Thomas P. McEvilly.

EDUCATION—John A. Allen, William Muschenheim, Harold Binder, Herbert W. Johe, L. Robert Blakeslee, Donald D. MacMullen, Earl W. Pellerin, Bruno Leon, Eino O. Kainlauri, Edward H. Hammarsjkold, Henry S. Orback, Walter M. Braun.

PUBLIC RELATIONS — William W. Lyman, Talmage C. Hughes, Clifford N. Wright, Stanley Fleischaker, Eino O. Kainlauri, Clarence E. Kroll, John C. Haro.

ALLIED ARTS — Louis G. Redstone, John W. Sheoris, Peter Tarapata, Harold Binder, Yoshizo Machida, David B. Spalding, Lyn Graziani, Maurice F. Parkins.

CIVIC DESIGN—John C. Haro, Harold Binder, Gunnar Birkerts, Sigmund F. Blum, Gerald E. Crane, Clair W. Ditchy, Norbert Gorwic, Mark T. Jaroszwicz, John W. Jickling, William H. Kessler, Harry S. King, Amadeo Leone, Arthur O. Moran, Suren Pilafian, Louis G. Redstone, Louis Rossetti, John W. Sheoris, Eberle M. Smith, Malcolm R. Stirton, J. Robert F. Swanson.

HOME BUILDING INDUSTRY — Jack K. Monteith, Clifford N. Wright, Robert D. Dezur, A. Robert Bliven, Earl W. Pellerin, Merle C. Weaver, Karl H. Greimel, Basil G. Heath, Stanley Aizinas.

REGISTRATION AND APELSCOR — Werner Guenther, Maurice E. Hammond, L. Robert Blakeslee, (Alternate).

PROGRAM — Philip N. Youtz, William W. Lyman, Philip J. Meathe, John W. Jickling, Talmage C. Hughes.

PRESERVATION OF HISTORIC BUILDINGS — William E. Kapp, Ralph W. Hammett, Arthur K. Hyde, Emil Lorch, Earl W. Pellerin, Edward E. Bissell, Helen L. Fassett.

SCHOOL AND EDUCATION FACILITIES — Peter Tarapata, Lyn Graziani, Suren Pilafian, George K. Harris, Jr., Denis C. Schmiedeke, Charles W. Lane.

CHAPTER AFFAIRS — Philip J. Meathe, Gerald G. Diehl, William W. Lyman, Jay S. Pettit, Jr., John W. Sheoris, Ralph T. Bergsma.

HOSPITAL AND HEALTH — Samuel D. Popkin, Adolph H. Roessling, James R. Livingston, Henry W. Ruifrok, George K. Harris.

JOINT AIA - IES — Ernest J. Dellar, Urban U. Woodhouse.

CIVIL DEFENSE — Ernest J. Dellar, Glenn, G. Mastin, Alex Linn Trout, Lloyd H. Wright, Harold W. Himes, William S. Quinlan, Werner B. Anderson, Thomas P. McEvilly.

DETROIT PUBLIC SCHOOL ADVISORY — Robert F. Hastings, Gerald G. Diehl, Earl G. Meyer, Eberle M. Smith, Linn Smith.

INDIVIDUAL APPOINTMENTS

Liaison with Producers' Council, Inc., Michigan Chapter — LaVern J. Nelsen,

Director of Board of Michigan Society of Architects — LaVern J. Nelsen.

Executive Secretary — Talmage C. Hughes.

Vertical National Committees: Awards and Scholarships — William Muschenheim; Chapter Affairs—Philip J. Meathe; Collaboration with Design Professions—Louis G. Redstone; Education — John A. Allen; Home Building Industry—Jack K. Monteith; Hospitals and Health — Samuel D. Popkin; Office Practice — Julian R. Cowin; Preservation of Historic Buildings — William E. Kapp; Research —John C. Thornton; School Buildings—Peter Tarapata; Urban Design and Housing—Charles A. Blessing; Advancement of the Profession — Talmage C. Hughes.

Representatives for Collaboration with the Department of Education and Research—Herbert W. Johe.

Chapter Representative to Michigan Architectural Foundation — Arthur K. Hyde.

Chapter Representatives to Joint Construction Industry Committee — Paul B. Brown, Robert F. Hastings, Werner Guenther.

Subcommittees of Joint Construction Industry Committee—Temporary Heat; James R. Livingston, Carl A. Scheuffler; Cleanup, Arthur F. Bassett, George L. Craven; Standard Billing and Invoicing Procedures, Stewart S. Kissinger, Thurston R. Jahr; Temporary Electrical and Wiring, James B. Hughes, John Andrews; Waiver, Release and Sworn Statement, Louis Menk, Urban U. Woodhouse, Acoustical Ceilings, Robert J. Domke, Paul Tilds.

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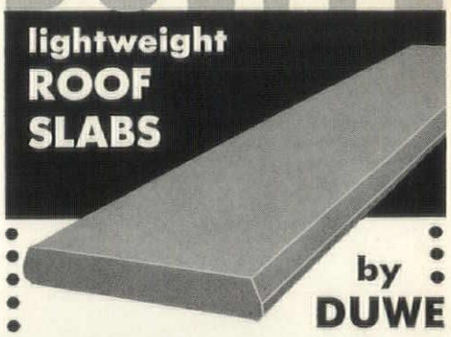

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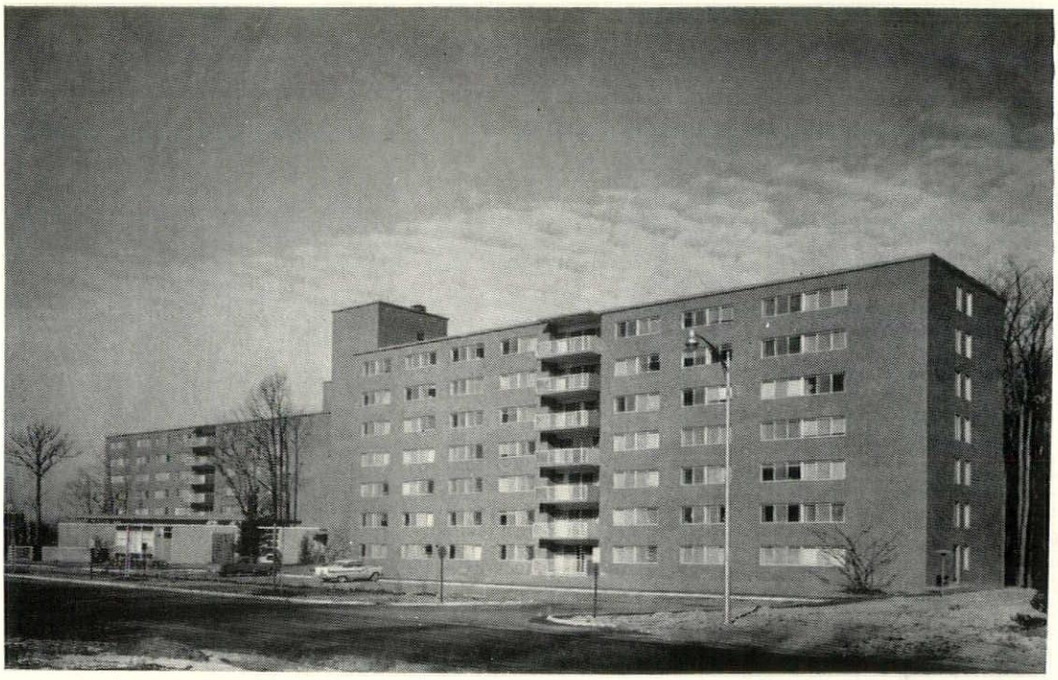

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MSA

ANNUAL REPORTS

Presidents' Report

Charles A. OBryon

The Michigan Society of Architects, as the state-wide representative and unifying body for the various AIA Chapters in Michigan, has taken the initial steps to present a reconstituted organization in 1962.

It has been my pleasure and honor to serve as your President during these past two years. It gives me a great deal of pride and satisfaction to have been one of a group of architects dedicated not only to serving their profession but to seeking ways and means to improve and expand their responsibilities.

The membership of the Society has grown to approximately 800. Two new chapters have been chartered, one in Flint, one in Lansing, increasing the number in Michigan to five. Architectural organizations not other than chapters have developed in several cities to better serve their community on a local level. Architects are becoming increasingly aware of their responsibilities in government, community, business, society, education and their profession. To adequately provide the tools for the profession to accept its responsibilities, an active efficient, well-financed organization is mandatory.

In obtaining regional status for Michigan this year, a goal of long standing is accomplished. The Society and Region as one organization has added responsimilities and closer relationship to the chapters and the Institute.

To provide efficient, effective service to its members, the Board of Directors is reduced in number, a new Executive Director is to be retained, ownership of the Monthly Bulletin is in the negotiation stage and dues have been increased. All of this has been accomplished through the coordinate efforts of the M.S.A. Board and Chapter Representatives. The details of the reconstituted organization are included in the reports of the Administrative Study Committee and Monthly Bulletin, Inc.

With the increased and expanded responsibilities required by regional status and reduced Board of Directors, many architects throughout the State will be called upon to serve on committees and in other ways. It is my conviction that this increased activity in the affairs of the Society will result in improved coordinated effort and understanding.

The committees of the Society have been extremely active in the areas of Administration, Public and Professional Relations, Education and Research. Among the more important and continuing work to be accomplished are—recommendations for a revised or new Registration Act; closer relations with the Registration Board and APELSCOR; revisions to Bulletin #412 of the Michigan Department of Public Instruction and State Fire Marshal; improved and revised fee schedule; the ever expanding responsibilities in urban renewal and the replanning of communities; and many other areas reported in detail in the individual committee reports.

To pay tribute to any particular individuals for contributions they have made would be unfair. Each and every Board member and Chapter Representative has served with dedication whenever called upon. I hope they will accept my sincere thanks and appreciation for their guidance and counsel.

To the new President and Board, may I offer a few suggestions and a word of caution. You have been handed a tremendous task, the tools you have been given to work with to implement a strong, positive, efficient State Organization and Region of the Institute are but a beginning —a compromise—a step in the right direction. It is my firm conviction that the full-time services of an administrative staff for the Society are justified and necessary to provide adequate service in administration, public relations, communication, legislation and publications. If the Society, as the State Organization and a Region of the Institute, is to function as the unifying body of the Chapters on state-wide matters as defined in the by-laws, a full understanding and acceptance by all concerned of this philosophy and the areas of service is necessary. There has been overlapping of functions in both directions that should be understood and corrected.

Financing a complete program of service is always a problem and no doubt will always remain so. I firmly believe that until a program of finance is established based on an adequate dues structure to basically support the administrative and operating expenses of the Society with supplemental finance through publications, conventions and special activities to support a program of service, restricted and condensed service will continue.

Continued study and further revamping of the by-laws is needed to complete the recommendations of the Administrative Study Committee and to coordinate the committee structure with the Chapters and the Institute.

In addition to continuing the work of those committees that have not yet completed their assignments, I suggest for investigation and recommendations the preparation of an Owner-Architect Agreement that complies with legal requirements of Michigan, the legal implications of Section 929 of the State School Law, and expansion of the work of the Legislative Committee to include consideration of both the landscape architects and the planners in their desire for registration in Michigan.

With the first reorganization steps taken and continuance of Board members dedicated to advancing the architectural profession of Michigan, I am sure the Society will grow and maintain its leadership and respect not only of its own members but of the other State Organizations and the Institute.

Administrative Reorganization

Charles H. MacMahon

The architectural profession has long recognized the need of a strengthened responsibility and opportunity in government, business and society.

Recent events in Michigan combine to make positive advances by the profession at this time advisable if not mandatory.

Briefly these events were:

1. M.S.A. became the A.I.A. Michigan Regional Organization with changed responsibilities and opportunities to serve architects in Michigan.
2. The responsibilities and duties of the Executive Secretary of M.S.A. and the Detroit Chapter must be substantially enlarged to satisfy the increased needs of the profession.
3. The Monthly Bulletin organization and its relationship with M.S.A. became available for review.

The most logical and feasible proposals to meet these developments appear to have been found in joint and cooperative action by all of the interested organizations.

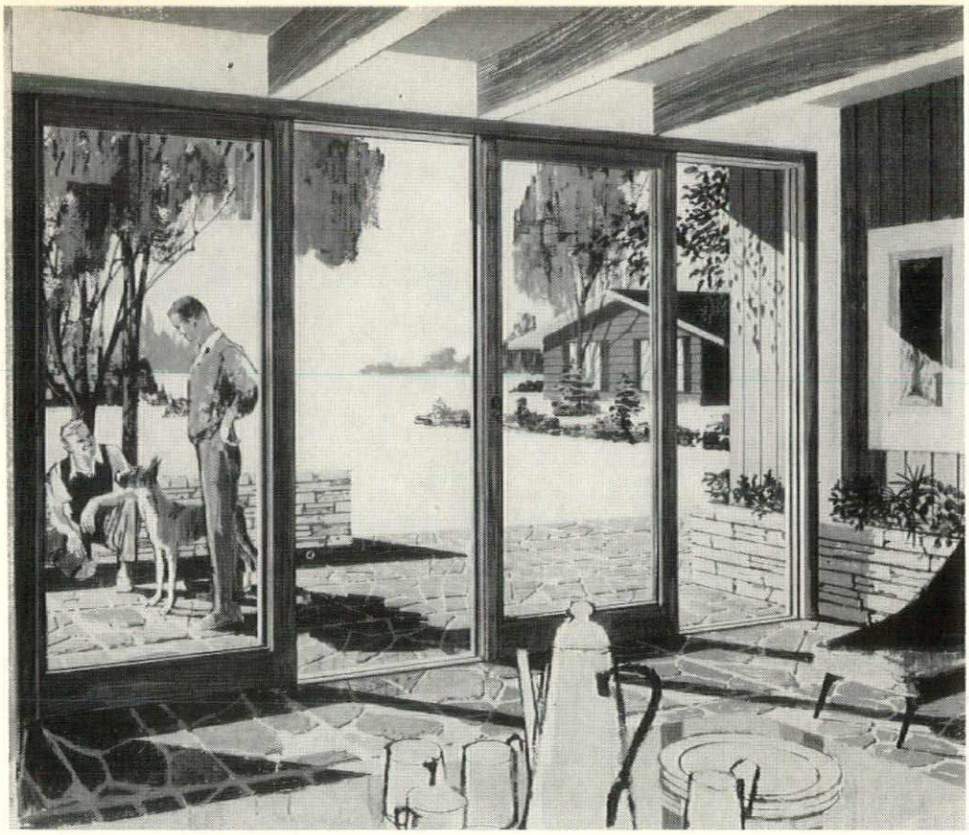
In broad terms, these proposals call for a number of independent actions.

1. The Monthly Bulletin may be purchased and operated by the Michigan Architectural Foundation, Inc., an existing non-profit corporation of the architects of Michigan.
2. A new office will be created which will have the three fold responsibility of 1) Executive Secretary of M.S.A., 2) Executive Secretary of Detroit Chapter and 3) Editor-Publisher of the Monthly Bulletin. We will take steps to find the man to fill this office as soon as our finances permit, and he will be headquartered at the office of the Monthly Bulletin. This man will devote his time to his threefold responsibilities as later determined. Staff assistance for this man will be furnished by Monthly Bulletin.
3. Financial support of this officer will come from the three participating organizations in proportion to the services provided to these organizations. The Michigan Architectural Foundation will receive funds from owning and operating the Monthly Bulletin. The M.S.A. funds will be supplied by a dues increase as will those funds from the Detroit Chapter.

The responsibilities of the new MSA-AIA Regional Organization are essentially unchanged from existing MSA duties although they are to be more strongly and adequately fulfilled. A summary of the revised "President's Program" indicates the firm intent to mount a far stronger program of coordination and service at the state-level as directed by the chapters. This program will primarily consist of:

1. Close and continuous liaison with the Legislature, the Administration, and all state Boards and Agencies.
2. Enforcing the "Standards of Professional Conduct" and the State Registration Act.
3. Recommending fee schedules and standards of performance.
4. Conducting conventions, conferences and educational workshops.

MSA — SMCAD Industry Fund 1962 Draftsmen's Competition Closes March 2.



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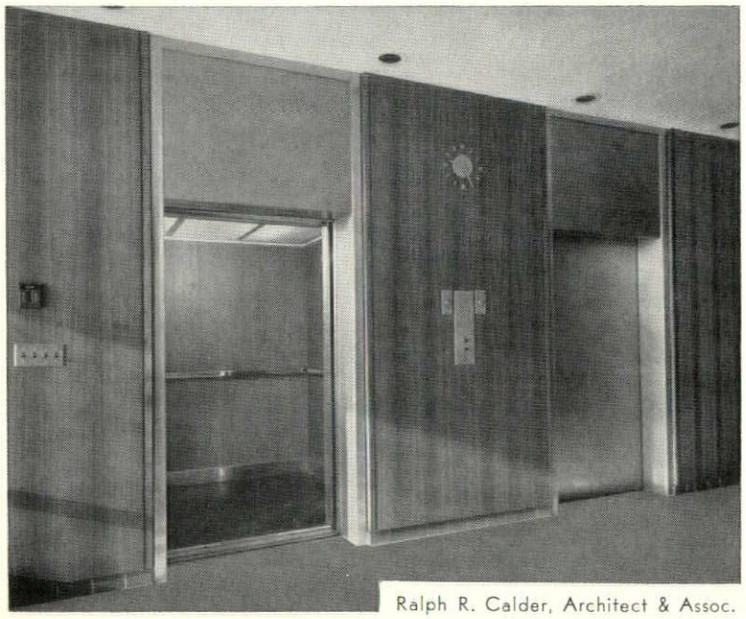

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Professional Relations

Harvey C. Allison, Chairman

Federal Judge Freeman ruled our State Registration Act #240 was unconstitutional. The following progress has been made during this year.

The MSA Board authorized action through its Subcommittee on Legislation and retained Foster, Foster, Campbell and Lindemer of Lansing as counsel in this matter.

After several meetings with Mr. Swift, our counsel's representative, and two joint meetings between the MSPE and MSA at Board level, the following resolution was adopted by the MSA on April 5, 1961.

"Be it resolved that the President of the Michigan Society of Architects established a meeting between the Legislative Committee and Registration Board of Representatives and other interested parties of the representative Societies of the Professional Engineers and Land Surveyors during the month of April. This meeting will consider the following procedure towards providing the State of Michigan with new registration legislation.

"1. The three societies resolve that new legislation is necessary and that they will cooperate with each other towards this goal.

"2. The preliminary draft of such legislation will be assigned to the legal representatives of the three societies. They, in turn will meet with their respective societies as required.

"3. The completed preliminary draft will be turned over to the Societies Board's for changes and/or ratification.

"4. Introduction of such legislation will be considered a separate problem and will be approached after a draft has been written and approved.

"5. All legal work on behalf of the Michigan Society of Architects would be held within a $2,500.00 budget authorized for legal fees in this area."

In subsequent months a similar resolution was passed by the Michigan Association of Civil Engineers and Land Surveyors as well as the Michigan Society of Professional Engineers.

In the opinion of the Committee, new legislation, whether it takes the form of separate or a joint act, will have to have the general agreement of all involved professions and that such a cooperative approach is the only practical way to develop this agreement.

Mr. Swift, Mr. Watts, representing the MSPE and Mr. Buran, representing the MACELS, have had two meetings developing this draft. The Subcommittee has had one meeting advising Mr. Swift defining our goals. Progress has been steady and encouraging.

Currently the MSPE wishes to explore some problems isolated to the Engineering profession and has delayed further meetings until January 1962.

We feel it is not possible that this work be completed for the 1962 Session. The Con-Con Vote in November further complicates the timing. We recommend aiming at the 1963 Session.

We feel the MSA Board should determine formally whether we should proceed toward a joint act or a separate act.

A Tile Contractors' competition was held according to the regulations of the AIA under the direction of Mr. Harold Binder and the coordination of the Board.

The Standing Committee was made aware of the Michigan Association of School Boards solicitation of Architects to contribute reproduction costs for buildings to be published in their magazine.

The Board passed a resolution confirming the committee's interpretation of this practice as paid advertising, and such resolution was distributed to all Architects in the State. The practice stopped immediately.

It is significant to mention all four outstate chapters have voted a $15 MSA dues increase. In addition, four of our five chapters conduct an awards program; two conduct active speakers bureaus; three are actively cooperating with builder or decorator shows; and in Detroit, Saginaw, Lansing, Kalamazoo (I believe there are more) municipal association of architects are actively working on civic design and planning projects.

RECOMMENDATIONS

1. Continue with all deliberate haste our cooperative effort toward new registration legislation.
2. Increase our ability to know of pending legislation effecting architects, engineers, and the construction industry, in time to make an effective reaction.
3. Establish a fee study committee to review our fee schedule relative to building types; contractural limitation of architect supervision in number of hours; termination charges; monthly billings, etc.

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4. Develop a definte and deliberate program of public education regarding the significant contributions of the architect toward designing, planning and coordinating our many environments.

5. Develop a definite and deliberate program of architects education regarding the responsibilities the Architect has in engineering, cost estimates, and supervision toward the reputation of his profession.

Industrial Relations

Joseph T. Daverman, Chairman

Your Subcommittee and other members of the Standing Committee have been actively involved in the following State affairs.

Bill #91—Dealing with a uniform proceedure for bonding contractors for public work. Study was under way, bill died in committee, no action necessary.

Bill #1078—Dealing with an act to register Landscape Architects. Review of proposed bill indicated their definition too broad. Meetings were held and a new definition satisfactory to the architects interest was developed. MSA Board supported Bill 1078 by resolution.

Bill #138—Dealing with a new State Housing Code. Proposed code was reviewed by Mr. Bruce Smith and found to be an improvement and was consistant with the architects interest. Support was recommended; but as the bill died in committee, no action necessary.

Bill #230—Dealing with an increase of registration fee was studied and supported by the board and was subsequently passed.

Bill #280—Dealing with the Registration Board budget was studied and supported by the board and was subsequently passed.

The Subcommittee studied and recommended to the Board that the MSA share the cost ($75.00) of publishing a roster of registered Architects, Engineers and Land Surveyors and this was passed by the Board.

The Subcommittee on authorization of the Board commissioned Amman & Whitney, Structural Engineers, New York, New York for $1,000 to study and report to the board the cause of the roof collapse at the Douglas McArthur High School in Saginaw. This report was read at the October 18 board meeting and filed.

Western Michigan Chapter

Robert C. Smith, Representative

The year of 1961 was one of organization and reorganization of the Chapter to fit changing conditions. January of 1961 saw the establishment of the Mid-Michigan (Lansing) Chapter. This involved a release and transfer of membership that resulted in a budget reduction of approximately one third from the previous year.

Based on the present membership and dues there was about $1,000.00 available for Chapter activities. The approximate distribution of funds was as follows:

35% Cost of Mailing, Printing, etc.; 30% Program expenses, 20% Convention expenses, 15% Other organization expenses (Such as AIA-AGC Lake Michigan Regional Planning Commission, APELSCOR, etc.

At the October annual meeting the membership voted to support an increase in chapter dues, not to exceed a maximum of twenty five dollars. At this time it is expected that the Chapter Executive Commitee will assess the full amount.

In the past year our Chapter has had representatives of the membership at the Michigan Society Convention in Detroit, the National Convention in Philadelphia and the Annual Mid-Summer Conference at Mackinac Island.

We will look forward during the coming year to the activity of our representatives on the Lake Michigan Regional Planning Commission, the Joint Committee and other committees. We feel that the future is bright for new as well as continued accomplishment in the fields of endeavor by these committees.

One task that the Chapter has for the coming year will require a great deal of attention and study by our membership. Since our Chapter encompasses a large geographical area, attention to local problems within the area has fallen to those individual members willing to assume the responsibility. The Chapter must find the method and means to lend official chapter support to those local individuals who are faced with problems not common to the Chapter area.

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Urban Design and Renewal

Louis G. Redstone, Chairman

Your Committee followed the direction given at the 1961 National Convention which reads: "That the A.I.A. implement the theme of this Convention redesigning urban America, as a national objective during the forthcoming year and that specific steps be taken through its regional and chapter organizations to expedite orientation of its membership to this end."

In pursuance of the above objectives, the Committee held its organizational meetings immediately after the convention, for the purpose of planning seminars on Urban Renewal. The meetings were held in the Detroit City Planning offices where the valuable assistance of the Director of City Planning, Mr. Charles A. Blessing and his staff was made available in preparing proposals for the seminar programs. Numerous meetings were held before the final program was established:

September 21, 1961—"The Architects Role in Urban Renewal"

November 27, 1961 — "Comprehensive Planning—The Essential Background"

January 18, 1961 — "Urban Renewal: What It Is; How It Works"

March 29, 1962—"Urban Design and the Role of the Architect"

The first seminar, a joint meeting, with Detroit Chapter, A.I.A., was held at The Engineering Society of Detroit. The seminar was divided into two sections, 4-6 p.m. and 6-8 p.m. with a dinner recess between. Nearly two hundred architects and planners attended the sessions. The moderator was Dean Philip N. Youtz, F.A.I.A., and the speakers were Jack T. Conway, Deputy Administrator, Housing and Home Finance Agency who spoke on "The Architect's Role in Urban Renewal," Mr. Matthew L. Rockwell, Director of Public and Urban Affairs of the A.I.A. spoke on "The Institute's Role in Urban Renewal." The after-dinner speakers were Gerald Crane and Robert F. Hastings, F.A.I.A., who spoke on "The Medical Center and the International Village."

The second seminar was held jointly with the American Institute of Planners' Conventions on November 27, 1961. The Moderator was Dr. Robert Hoover, A.I.P., Chairman of the Department of Urban Planning, Wayne State University. Speakers were Dean G. Holmes Perkins, FAIA, AIP, School of Fine Arts, University of Pennsylvania and Chairman of the Philadelphia Planning Commission. His subject was "Comprehensive Planning—The Philadelphia Experience;" William E. Finley, AIP, Director, National Capital Planning Commission, Washington, D.C., spoke on "The Master Plan and Metropolitan Patterns;" and Harry M. Weese, FAIA, Chicago, Illinois spoke on "Project Development Within the Master Plan." The seminar attracted an attendance of nearly six hundred architects and planners and the general consensus was that it contributed greatly to the understanding of the urban design and renewal problems.

We are now preparing for the third seminar and have completed plans for the final program. This seminar also will be held jointly with the Detroit Chapter on January 18, 1962 at the General Motors Technical Center. The program is planned again in two sessions, one starting at 4:00 p.m.: speakers will be Francis Bennett of the City Plan Commission and Mark K. Herley, Director-Secretary, Detroit Housing Commission. Dinner between 6 p.m. and 8 p.m. Second session will take place between 8 p.m. and 10 p.m. Main speaker will be Carl Feiss, Urban Renewal Consultant, Washington, D.C. Charles A. Blessing will moderate both sessions. Part of the program will be devoted to a memorial tribute to Architect Eero Saarinen who passed away on September 1, 1961.

The program for the fourth seminar is planned as a part of the MSA Convention March 28, 29, 30, 1962. The list of speakers includes Albert Meyer, Planning Consultant, New York City, Carl Koch and Prof. Norbert Gorwic of Wayne State University.

In summing up this report, I should like to say that we have had a very good beginning in our effort to acquaint the Architects and planners in many of their problems in which they are mutually involved. There is much more work to be done. May I recommend for the future that these seminars be followed by workshops on Urban Design and Renewal, where smaller groups could get together to study and discuss specific problems in which they are interested.

I want to thank the members of the committee who worked so diligently to make these programs possible, especially my Co-Chairman, Eberle M. Smith, FAIA, Charles Blessing, Paul Brown and John Sheoris who designed the programs.

Pan American Congress

Louis G. Redstone

The Eleventh Pan American Congress of Architects will be held in Washington, D.C. in 1965 concurrently with the AIA National Convention. The planning and organizing of the Congress will be in the hands of the International Relations Committee of the AIA which has appointed Mrs. Chloethiel W. Smith, FAIA as chairman of a subcommittee for the Pan American Congress.

At the last meeting of the Internationql Committee on September 8, 1961, this subject was discussed at length and the following recommendations of the chairman were approved:

a) that her committee on the Pan American Congress be charged essentially with exploring and recommending the theme and program (including possible industry participation and major social and artistic activities) in the spring of 1962;

b) that the International Relations Committee serve as a policy guidance committee to the Pan American Congress Committee; and

c) that a "Pan American Congress Advisory Council" of prominent leaders of the profession, well-known in the U.S. and Latin America, be appointed as a major sub-committee of her Pan American Congress Committee. The members of this group should be such as to command the respect and attention of important persons in the political and business community. The task of this group would be to obtain public and industrial support for the Pan American Congress.

APELSCOR

Earl G. Meyer, Representative

There were five meetings held during the year at Detroit's Rackham Memorial Building. At the first meeting in January, our member, Mr. Frederick J. Schoettley, was elected Vice-Chairman.

The Saginaw Valley Chapter, AIA was admitted to membership and the application of the Flint Area Chapter is pending.

The renewal fees for registration were increased from $15.00 to $20.00, after much deliberation and approval of all societies.

Considerable discussion was held regarding the registration law after it had been declared unconstitutional. No definite action was taken by APELSCOR, but the Professional Engineering Society, on its own, introduced a bill in the State Legislature changing the wording in Section 2 of Act No. 240 by omitting the following —"Wherein the public welfare, or the safeguarding of life, health or property is concerned or involved."

Growing out of this was a committee consisting of representatives of the architect, land surveyors and professional engineers to study the present Registration Act and to draft a new model act. The attorneys of the various societies and the Legislative Committees have been working on this problem. The land surveyors have already developed a revision. When all have come to a satisfactory revision, the joint revision will be presented to APELSCOR.

The problem of reciprocity in registration between the several states was discussed at great length and a committee was sent to the AIA Convention in Philadelphia to meet with the National Committee and the current problems were resolved.

There was a certificate presentation meeting held in November at which registration certificates were presented to all those passing the last examinations.

Awards and Scholarships

David E. Post, Chairman

The two significant awards presented by the MSA were the Gold Medal Award and an Honorary Membership. The Gold Medal was awarded to Joseph W. Leinweber, AIA, by the Michigan Society of Architects at its annual convention held at Detroit's Sheraton-Cadillac Hotel April 6, 1961.

Mr. Leinweber was presented the medal for his outstanding service to the American Institute of Architects, its Detroit Chapter and the MSA.

Also at the convention, Mr. J. Gardner Martin, Michigan District Engineer for the Portland Cement Association was awarded an Honorary Membership in the Society.

Scholarships: The committee is in the process of determining the feasibility of setting up a scholarship program to be sponsored by the MSA.

Such matters as administering and awarding such a scholarship, amount, eligibility, architectural schools, etc., are being considered.

It is the hope of this committee to be able to present to the Board different recommendations regarding these matters in the near future, along with the method of sponsoring.

Administrative Sub-Committee

Charles H. MacMahon, Jr., Chairman

Your committee was very active during the past year on matters of vital importance to the Society and its membership. Eight meetings of the Committee at large took place since the December, 1960 meeting. In addition to these meetings, seven group meetings were held with officers and representatives of all chapters on organizational matters. Also certain specific subjects involving individual chapters, the M.S.A. Bulletin, and administrative matters occasioned meetings not involving the full committee.

The following items were accomplished during the past 12 months:

1. Determination of **Administrative Reorganization** of M.S.A. Adoption of new program by chapters and M.S.A.
2. Adoption of new **By-Laws** at mid-summer conference and publishing of the revised By-Laws for:
   A. **Regional Status**
   B. **Administrative Reorganization**
      (1) Reconstituted Board of Directors
      (2) Determination of Executive Director
      (3) Revision of M.S.A. committees to to follow A.I.A. vertical committees
3. **Dues** increase ratified by Chapters for budget to obtain new Executive Director. Dues now as follows for 1962:

Corporate	700	at	$ 9.00	(permanent)
Corporate	700	at	5.00	(temporary)
Non-resident	85	at	10.00	

4. **Publication** matter reviewed to establish basis for negotiation to obtain ownership of M.S.A. Bulletin as presently constituted or start new publication.
5. **Sustaining Membership** re-examined with major offices in State and reaffirmed as a continuing voluntary support for M.S.A. efforts to improve conditions for the practice of architecture in Michigan.

Much of this accomplishment was the result of work begun as long ago as three or four years. Nevertheless, much credit is due this Committee for a splendid and, at times, tedious effort this past year. Credit is also due the Chapter officers and representatives who met with this Committee at considerable length to study these matters of mutual concern.

Michigan Health Council

Robert C. Smith, Chairman

Over three and one-half years ago the Michigan Society of Architects and the Michigan Health Council entered into a cooperative arrangement. For the years 1959 and 1960 the Society Sub-Committee was inactive. The year of 1961 did not bring about any change to the status of activity.

This Sub-Committee exists for the purpose of serving as an advisory body, if called upon. The necessity for action during the past year did not arise. This report is submitted by the Chairman on behalf of all the Sub-Committee members.

Sustaining Membership

Frederick J. B. Sevald

As of December 1961, $6,885.00 of membership dues has been collected from 156 or 47% of the 322 firms listed in the MSA Bulletin Roster. This amount is 11.4% over the budgeted $6,000.00.

One meeting was held in the President's office in March.

A marked Roster showing non-member firms by Chapter Areas was attached to the Membership Report for July and mailed to each Board Member to apprise Chapter Representatives of the status of their areas.

In August a solicitation letter was sent to 190 firms which had not become members at that time. $175.00 was received following this mailing as well as eight replies, all of which refused because of inability to contribute.

The following Schedules "A", "B" and "C" indicate a slight increase in the number of participating firms particularly in the small office or $25.00 membership classification.

SCHEDULE A — COMPARISON OF PARTICIPATION IN SUSTAINING MEMBERSHIP

	1960			1961			% Member
Chapter	Firms	Members	%	Firms	Members	%	Change
Detroit	215	96	45	226	103	46	+ 7.3
Western Mich.	57	26	45	63	29	46	+ 11.5
Mid-Michigan	14	6	43	15	8	53	+ 33.3
Flint Area	9	7	77	11	7	64	0
Saginaw Valley	17	9	53	17	9	53	0
	312	144*	46	332	156	47	+ 2.2

SCHEDULE B—COMPARISON OF DOLLAR AMOUNT OF SUSTAINING MEMBERSHIP

Total of Member Firms	$0 to 49	$50 to 99	$100 to 199	$200 to 299	$300 to 500		Total
1960	136*	105	19	4	5	3	$6,155.
1961	156	122	23	4	4	3	$6,885.
Difference	20	20	+4	0	-1	0	+$ 730.

*144 firms total in 1960 Participation Report (Schedule A)
*136 firms total in 1960 Dollar Amount Report (Schedule B)
Schedule C below gives the membership status by Chapters.

SCHEDULE C—

DETROIT CHAPTER — 226 Firms, 103 Members=46%

Total	$4,535.00	$ 10.00	1 Firm (Partial payment)
		25.00	79 Firms
		50.00	15 Firms
		100.00	3 Firms
		125.00	1 Firm
		200.00	2 Firms
		500.00	2 Firms

WESTERN MICHIGAN CHAPTER — 63 Firms, 29 Members —46%

Total	$1,025.00	$ 25.00	23 Firms
		50.00	5 Firms
		200.00	1 Firm

MID-MICHIGAN CHAPTER — 15 Firms, 8 Members=53%

Total	$ 400.00	$ 25.00	6 Firms
		50.00	1 Firm
		200.00	1 Firm

FLINT AREA CHAPTER — 11 Firms, 7 Members=64%

Total	$ 200.00	$ 25.00	6 Firms
		50.00	1 Firm

SAGINAW CHAPTER — 17 Firms, 9 Members —53%

Total	$ 750.00	$ 25.00	7 Firms
		50.00	1 Firm
		500.00	1 Firm

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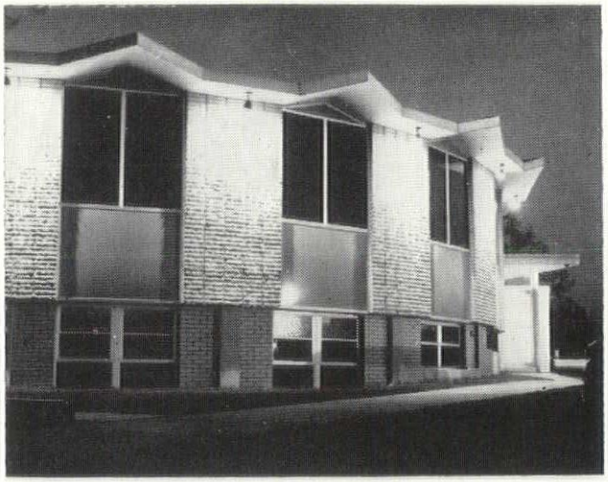

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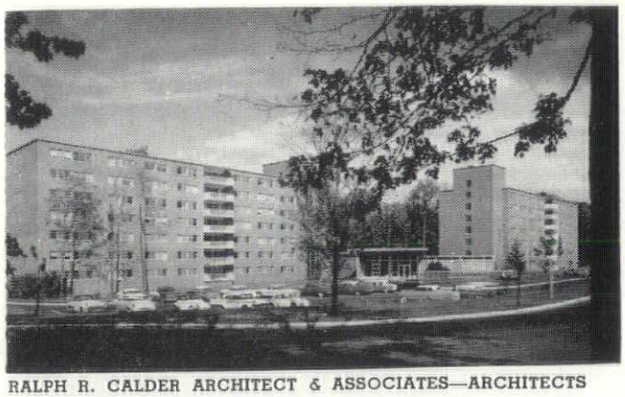

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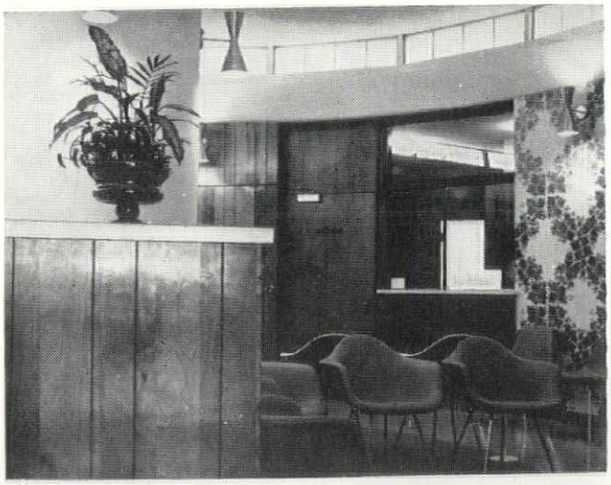

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COST PER CUBIC

Classification of Buildings	Aug. 1915	Aug. 1920	Feb. 1 1925	Jan. 1 1930	Jan. 1 1935	Jan. 1 1936	Jan. 1 1937	Jan. 1 1938	Jan. 1 1940	Jan. 1 1941	Jan. 1 1942	Jan. 1 1943
Factories and Warehouses:												
Fireproof (Under 300,000 cu. ft.)	.14	.31½	.23	.22	.16½	.19	.21½	.25	.25	.28	.30	.31
Fireproof (Over 300,000 cu. ft.)	.12½	.29	.22	.21	.15	.17	.20	.21	.23	.25	.26	.27½
Mill Construction	.10	.22½	.16	.15½	.12	.14	.16	.17	.16	.17	.18½	.20
Ordinary	.09	.21	.14½	.13½	.10	.11½	.13	.14	.13½	.16	.17½	.19
Frame	.07½	.17	.11	.10	.08½	.10	.11	.10	.09	.12	.14	.15
Stores:												
Fireproof	.23	.52	.40	.38½	.31	.35½	.39	.42	.42	.46	.50	.53
Ordinary	.16½	.37½	.26½	.25	.21	.24	.26½	.22	.26	.29	.31	.34
Flats (Above Ordinary)	.22	.48½	.29	.27	.22	.25	.28	.25½	.24½	.27½	.29½	.33
Ordinary without Basements	.....	.....	.19	.17	.15	.17	.19	.16	.17	.20	.22	.24
Markets:												
Ordinary without Basements	.....	.....	.....	.....	.....	.....	.....	.....	.13	.14½	.16	.18
Churches and Theatres:												
Fireproof	.18	.40½	.36	.35	.27	.31	.35	.38	.42	.50	.54	.56
Ordinary	.15½	.35	.27½	.26	.22	.25	.28	.31	.30	.35	.38	.42
Office Buildings:												
Fireproof	.30½	.68½	.52	.50	.39	.44½	.50	.55	.54	.59	.64	.67
Ordinary	.22	.48½	.33½	.32	.26½	.30	.33½	.36	.32	.37½	.40	.43½
Hotels:												
Fireproof	.33½	.75½	.57	.56	.45	.52	.58	.60	.59	.64	.69	.72
Ordinary	.29½	.66½	.34	.31	.26½	.30	.34	.34	.32	.37½	.40	.45
Schools:												
Fireproof	.22	.48½	.43½	.40	.33	.38	.42½	.45½	.45	.50	.54	.56
Hospitals:												
Fireproof	.32	.72	.43½	.45	.33½	.38½	.43	.60	.60	.66	.71½	.72½
All Steel Buildings:												
Under 20,000 cu. ft.	.12	.25	.14	.13	.12	.14	.16	.17	.14	.15	.16	.16½
20,000 to 100,000 cu. ft.	.08	.18	.12	.10½	.10½	.12	.13	.14	.12	.14	.15½	.16
Over 100,000 cu. ft.	.06½	.14	.10	.09	.07½	.08½	.09½	.10	.10	.11½	.12½	.13
Apartments:												
Fireproof	.35	.78	.52½	.50	.41	.47	.52	.55	.55	.59½	.64	.67
Protected	.29½	.66½	.46	.45	.36	.41	.46	.48	.45½	.50½	.55	.57
Brick (Ordinary)	.28	.63	.32	.29	.26½	.30	.33½	.44	.36	.41	.44½	.47
Brick (Veneer)	.21	.54	.30	.28	.25½	.28	.31	.31	.25½	.31	.34	.36½
Residences:												
Brick (with 12" basement wall)	.30½	.68½	.46	.44½	.31	.34	.38	.36	.32	.36	.40	.45½
Brick (1-Story with 8" Basement walls) not over 18,000 cu. ft.												
Brick (Veneer or Stucco)	.21	.54	.32½	.30½	.25	.27	.30	.30	.27½	.31½	.35	.37
Brick (Veneer or Stucco) 1 Story	.....	.....	.....	.....	.....	.....	.....	.....	.23½	.30	.33	.36
Brick (Veneer or Stucco) 1-Story not over 18,000 cu. ft.												
Frame	.21½	.48½	.26½	.24	.21½	.23	.26	.24	.19	.25	.28	.31
Frame (Not over 25,000 cu. ft.)	.....	.....	.....	.20	.17	.19	.21	.21	.18	.23	.24	.30
Frame (1 to 1½ Stories) not over 18,000 cu. ft.												
Cinder Concrete Block	.....	.....	.39	.37	.27	.31	.35	.35	.30	.34	.38	.42
Cinder Concrete Block (1-Story not over 18,000 cu. ft.)												
Garages:												
Gas and Service Station	.....	.....	.....	.....	.26½	.30	.34	.36	.35	.42½	.45	.48
Fireproof	.....	.30	.23	.23	.18	.21	.23½	.25	.25	.28	.30	.31
Mill Construction	.....	.20	.15	.13½	.12	.14	.16	.17½	.15	.18	.19	.21
Ordinary	.....	.17	.13½	.13	.10½	.12	.13	.14	.13½	.15	.16	.17
Frame	.....	.14	.10	.09	.08	.09	.10	.11	.08½	.10½	.11	.12
Sheds Without Heat:												
Enclosed Without Floor (Frame)					.05	.05½	.06	.05½	.05	.06	.06½	.07
Enclosed (Frame)					.06½	.07	.08	.08	.07	.08	.09	.10
Enclosed (Ordinary Construction)					.10½	.12	.13	.14	.10	.11½	.12½	.14
Enclosed Without Floor (Ordinary Construction)					.10	.11½	.12½	.13	.09	.10	.11	.12
Enclosed (All Steel)					.05	.05½	.06	.07	.06	.07	.07½	.08
Enclosed Without Floor (All Steel)					.04	.04½	.05	.06	.05	.06	.06½	.07
Open Shelter (Frame Construction)					.03½	.04	.05	.04¼	.04½	.05	.05½	.06

Annually since 1915, the Detroit Real Estate Board has produced and distributed a schedule of unit costs employing cubical contents of buildings as the basis of determination of costs. The schedule, revised as of Jan. 1, 1962, is presented herewith.

The schedule of costs was produced primarily as a service to members of the Detroit Real Estate Board, as a guide in estimating construction or reproduction costs and as a possible guide to appraisers. Within recent years, scores of requests for copies have come from all parts of the United States and numerous trade publications have asked permission to publish the schedule. It has been and continues to be the policy of the Detroit Real Estate Board to authorize reproduction of the schedule by banks, trust companies, insurance companies, building and loan associations, mortgage companies, appraisal organizations, etc., for the personal use of members of those organizations but no permission is given for reproduction of the schedule for sale. Additional copies may be purchased from the Detroit Real Estate Board at 75 cents each.

The willing and painstaking cooperation of the Department of Buildings and Safety Engineering in the preparation of this schedule is appreciatively acknowledged. In using this schedule, the rules established by Commissioner Clyde E. Dougherty and his department heads, should be observed. These rules follow:

"The cubical volume of a building for the purpose of determining the fees shall be measured as follows:

"From the outside of the walls and from the basement floor to the mean point of a pitched roof shall include all dormers, enclosed porches, pent houses, and ohter enclosed portinos of a building, but shall exclude open porches.

"In the case of buildings without

FOOT IN CENTS

Jan. 1 1946	Jan. 1 1947	Jan. 1 1948	Jan. 1 1949	Jan. 1 1950	Jan. 1 1951	Jan. 1 1952	Jan. 1 1953	Jan. 1 1954	Jan. 1 1955	Jan. 1 1956	Jan. 1 1957	Jan. 1 1958	Jan. 1 1959	Jan. 1 1960	Jan. 1 1961	Jan. 1 1962
.35	.41½	.45	.49	.50	.53	.55	.59	.62	.64	.67	.70	.72	.75	.78	.79	.81
.32	.38	.41	.45	.46	.48½	.50½	.54½	.58	.60	.63	.66	.68	.71	.74	.75	.77
.24	.27	.31	.33½	.32½	.35	.36	.38	.40	.41	.43	.45	.46	.48	.50	.50	.50
.22	.24½	.28	.30	.29½	.32	.33	.35	.36	.37	.33	.40	.41	.42	.43	.43	.44
.18	.21	.24	.26½	.26	.28½	.29¾	.31	.31	.31	.32	.33	.33	.34	.35	.35	.36
.60	.67½	.74	.80	.81	.85	.88½	.95	1.01	1.04	1.09	1.14	1.17	1.23	1.28	1.30	1.33
.39½	.44	.50	.54	.53	.57	.59	.62	.64	.65	.68	.72	.73	.75	.77	.78	.79
.40	.45½	.52	.56	.55	.59	.61	.64	.66	.67	.70	.74	.75	.77	.79	.79	.80
.26½	.30	.34	.37	.36½	.39	.40	.42	.44	.45	.47	.50	.51	.53	.54	.55	.56
.21	.25	.28	.30	.29½	.31½	.32½	.34	.36	.37	.39	.41	.42	.43	.44	.44	.45
.64½	.72	.75	.81	.82	.87	.90¾	.95	.99	1.02	1.06	1.11	1.13	1.17	1.21	1.23	1.25
.49	.55	.60	.65	.64	.69	.71	.74½	.76	.77	.80	.84	.85	.87	.89	.89	.90
.75	.85	.95	1.03	1.04	1.10	1.14½	1.22	1.27	1.31	1.36	1.43	1.46	1.51	1.57	1.59	1.62
.52	.59	.67	.72	.71	.77	.80	.84	.85	.86	.89	.93	.94	.96	.98	.98	.99
.82	.92	.99	1.07	1.08	1.15	1.19½	1.27	1.33	1.37	1.42	1.49	1.52	1.57	1.63	1.65	1.68
.53	.58½	.66	.71	.69½	.75	.78	.82	.84	.85	.88	.92	.93	.95	.97	.97	.98
.64½	.73	.82	.89	.90	.95½	.99	1.05	1.09	1.12	1.16	1.22	1.25	1.30	1.35	1.37	1.39
.82	.88½	.98	1.06	1.07	1.14	1.18½	1.26	1.32	1.36	1.41	1.48	1.51	1.57	1.63	1.65	1.68
.19½	.22	.24½	.26½	.27	.29	.30	.32	.33	.34	.36	.38	.39	.40	.42	.42	.41
.19	.21½	.24	.26	.26½	.27	.28	.30	.31	.32	.34	.36	.37	.38	.40	.40	.39
.16	.18	.20	.21½	.22	.23½	.24½	.26	.27	.28	.30	.32	.33	.34	.35	.35	.34
.77	.87	.96	1.04	1.05	1.12	1.16½	1.24	1.29	1.33	1.38	1.45	1.48	1.53	1.58	1.60	1.63
.65½	.70	.77	.84	.84	.89	.92	.97	1.00	1.02	1.06	1.11	1.13	1.16	1.20	1.21	1.23
.56	.62	.71	.77	.75	.81	.84	.88	.89	.90	.93	.97	.98	1.01	1.04	1.04	1.05
.43	.48	.55	.59½	.58	.63	.65	.68	.69	.70	.73	.77	.78	.80	.82	.82	.83
.52	.59	.67	.72	.71	.77	.79	.82	.84	.85	.88	.92	.93	.95	.98	.98	1.00
.40	.46	.52	.56	.55	.61	.62½	.65	.66	.67	.70	.73	.74	.76	.78	.78	.79
.42	.47	.53	.56	.55	.59½	.61½	.64	.66	.67	.70	.73	.74	.76	.78	.78	.79
.39	.44	.50	.54	.53	.57½	.59½	.63	.64	.65	.67	.70	.71	.73	.75	.75	.76
.37	.41	.47	.50	.48½	.52	.54	.57	.58	.58	.60	.63	.63	.64	.66	.66	.67
.36	.39	.45	.49	.47½	.51	.53	.55	.56	.56	.58	.61	.61	.62	.64	.64	.65
.47½	.51	.58	.62	.61	.66	.68	.71	.73	.74	.77	.81	.82	.84	.86	.86	.88
.38	.42	.47	.52	.51	.56	.58	.60	.62	.63	.65	.68	.69	.71	.73	.73	.74
.53	.65	.67	.72	.73	.78	.81	.86	.89	.91	.94	.99	1.01	1.04	1.07	1.08	1.08
.35	.41½	.45	.49	.49	.52	.54	.58	.62	.64	.67	.70	.72	.75	.78	.79	.81
.25	.27	.31	.34	.33	.35	.36½	.38	.40	.41	.43	.45	.46	.48	.50	.50	.50
.20	.23	.26	.28	.27½	.30	.31	.32	.34	.35	.36	.38	.39	.40	.41	.41	.42
.15	.17	.19½	.21	.20	.22	.23	.24	.25	.25	.26	.28	.28	.29	.30	.30	.31
.08½	.10	.11	.12	.11½	.12½	.13	.14	.14	.14	.15	.16	.16	.16	.17	.17	.18
.12	.13½	.14½	.15½	.15	.16	.16¾	.17½	.18	.18	.19	.20	.20	.20	.21	.21	.22
.17	.19	.20	.21½	.21	.22	.22¾	.24	.25	.25	.26	.28	.29	.30	.31	.31	.32
.15	.17	.18½	.20	.19	.20½	.21	.22	.23	.23	.24	.25	.26	.27	.28	.28	.29
.10½	.12	.13	.14	.14½	.15½	.16	.17	.18	.19	.20	.21	.22	.23	.24	.24	.23
.10	.11	.12	.13	.13½	.14	.14½	.15½	.16	.16	.17	.18	.19	.19	.20	.20	.19
.08½	.10	.10½	.11	.10	.11	.11½	.12	.12	.12	.13	.14	.14	.14	.14	.14	.15

basements, the measurements shall be taken from the ground line, and in the case of large buildings having deep foundations, the height shall be measured from a point below the basement floor by an amount equal to 1-5 of the depth of the foundation.

"In the case of open shelter sheds and other open sheds, the volume shall be determined by measuring from the projection of the edge of the roof and from the ground line to the mean height of the roof."

The cost figures presented are presumed to represent the minimum cost at which a fairly good building of economic design, may be constructed under most favorable circumstances within the Detroit district. The costs contain architects' fees, contractors' profits and all general items of construction and equipment including plumbing and heating systems, elevators, incinerators, refrigerating systems, etc. Financing costs, however, are not included.

As bids of individual contractors may vary from 20% to 50%, so may there be a marked variance in the costs of similar buildings erected within a single area. The quality of construction must betaken into account. The schedule presented is based upon the cost of average construction. The costs might be lessened by inferior construction or substantially increased by superior construction. In all instances the schedule should be used to reinforce rather than to supplant the experience, information and judgment of the user prepared under like circumstances and based upon like factors. It may be assumed, therefore, to present a rather accurate picture of the movement of building costs in the Detroit area during the past 46 years.

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FLINT AREA CHAPTER, A.I.A.

Official Publication of the Flint Area Chapter of The American Institute of Architects

HERMAN J. KLEIN, President, 708 Harrison Street, Flint 3, Mich.

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GERALD E. HARBURN, Secretary, G-4014 Beecher Road, Flint 4.

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ROBERT G. MENGEL, Director, 2940 Clement Street, Flint 4.

JAMES E. TOMLINSON, MSA Director, 5227 S. Dort Highway, Flint 7.

By

GERALD E. HARBURN, AIA

Chapter Secretary

Gibbs, Tomblinson and Harburn is the new name of the Flint firm of Architects formerly known as Gibbs and Tomblinson. Offices are located at 5227 South Dort Highway, Flint 7, Michigan. Principals of the new firm are Clifford E. Gibbs, A.I.A., James E. Tomblinson, A.I.A. and Gerald E. Harburn, A.I.A

Harburn, 30 years old, holds both a Bachelor and a Masters degree in Architecture from the University of Michigan and is currently the Secretary of the Flint Area Chapter of the American Institute of Architects.

Harburn was formerly employed by Eero Saarinen and Associates of Bloomfield Hills, Brigham & Lee of Ann Arbor, and was associated three and one-half years with the Flint firm of MacKenzie, Knuth & Klein, Architects, Inc., as a project architect and designer and was most recently in private practice.

In announcing the formation of the firm, Gibbs states that the firm will strive for a diversified practice including educational, commercial, institutional, religious and residential commissions.

On Monday, January 15th, at 7 p.m. the Flint Area Chapter held its January program at the Town House. The Program featured films from the Flint Public Library. The main film was entitled "The Titan — story of Michaelangelo," it covers the recreation of Michaelangelo's life work and times; built out of his sculpture, painting and architecture. The David, Medici Monument, The Moses and Cistine Chapel were featured with narration by Frederick March.

President Klein finalized all committee appointments for 1962 and they will be published in the March issue of the bulletin.

February Chapter Program: On Monday, February 12, 1962, The Flint Area Chapter will hold its monthly meeting in conjunction with the Willson Gallery Architectural exhibition, "Achievement in the Building Arts."

Philip N. Youtz, F.A.I.A., Dean of the College of Architecture & Design, University of Michigan will give a talk titled "Architecture and Art." Dr. G. Stuart Hodge, Director of Flint Institute of Arts has arranged for the exhibit to run from February 9th to February 28th and is sponsored locally by the Genesee Merchants Bank & Trust Co. The exhibit is presented by the American Federation of the Arts, New York and features 56—40" x 40" mounts of recent award-winning American buildings.

Dean Youtz will use the occasion to greet the Flint Area Chapter on his first official visit to Flint. His talk will review architecture and its relation to the Arts and why great Architecture is "Great."

After adjournment from the dinner, his talk will also be open to members of the Flint Institute of Arts as well as our own Chapter. The Flint Area Chapter and the Flint Institute of Arts extends a cordial invitation to all Architects, their wives, friends, students and guests to attend the occasion.

Time:	Review of exhibition	— 6 p.m.
	Dinner	— 7 p.m.
	Program	— 8 p.m.

ARCHITECTURAL EXHIBITION

1962 M.S.A. CONVENTION

Sheraton-Cadillac Hotel, Detroit

March 28, 29, 30, 1962

At the 1962 Convention, guided by the theme, "This Is Architecture," the membership of the Michigan Society of Architects will explore new aspects of professional practice.

One of the most significant features of the convention will be the exhibition of work by members of the Society, stressing the broadening scope of their endeavors. As in the past, exhibitors are encouraged to present specific building completed in the last eighteen months or currently under construction. However, this year additional space is available, and members are also urged to plan their exhibits to illustrate the full scope of the convention theme.

In today's offices, architects may find that their practices encompass such diverse activities as:

Community or Regional Planning
Traffic Studies
Zoning and Code Studies
Economic Surveys
Merchandising Analysis
Shelter Surveys
Time Studies and Plant Layouts
Site Development
Building Product Research
Publication Layouts
Graphics Design
Furniture and Fabric Design
Illumination Effects
Exhibitions
Sculpture
Murals

In some cases, the architect's skills are enlarged to accomplish the work; often, of course, he is organizing and coordinating the efforts of other occupational groups. Much of this work is being carried out in Michigan offices, and lends itself to informative exhibits.

Architects interested in submitting material are urged to notify Wallace B. Cleland, 1354 Broadway, Detroit, Michigan, before February 15, 1962.

ARCHITECTONICS

Official Publication of the Western Michigan Chapter of The American Institute of Architects

ROBERT C. SMITH, President, 1704 Whites Road, Kalamazoo, Mich.

ROBERT L. WOLD, Vice President, 330 State Street, Grand Rapids 2.

ADRIAN R. NOORDHOEK, Secretary, 1825 Greenlawn, Kalamazoo.

PETER R. VAN PUTTEN, Treasurer, 924 Grandville, SW, Grand Rapids 9.

GEORGE N. WILLIAMS, Director, 616 Post Street, Battle Creek.

BERNARD J. DEVRIES, Director, 613 Hackley Union National Bank Building, Muskegon.

GEORGE W. SPRAU, MSA Director, 410 W. Walnut Street, Kalamazoo.

By
JAY H.
VOLKERS, AIA
Chapter Correspondent

The emphasis of the November meeting of the West Michigan Chapter was centered upon the Chapter's annual Honor Awards Program. The meeting was held at the Grand Rapids Athletic Club, and Jan Gaastra was Program Chairman of the Day.

An all-out attempt was made this year by Peter Van Putten and his program committee to encourage and promote as broad a participation in this Honor Awards Program as possible. A special ARCHITECTONICS NEWSLETTER announcing the special event was mailed to every member of the Chapter. The regulations and rules of previous Competitions were carefully reviewed and edited in an attempt to stimulate greater participation.

The Program was open to buildings of all classifications and it was announced that in the judgment "Equal emphasis will be given to all classifications." The rules stated that the entrant's project would "not be judged in competition with other entries, but on the basis of his solution of the problem presented him and its worthiness for an award for excellence in architecture."

Prior to the evening's program, arrangements had been made with the Sunday Editor of the GRAND RAPIDS PRESS to have the winning entries published in the Sunday papers. The committee felt that this type of publicity would create some unprecedented "visibility" for the Chapter and the A.I.A. among the West Michigan public.

The members of the Jury were: Clarence Rosa, AIA, Deputy Director of the State Building Division, Michigan Department of Administration; David Osborne, City Editor of the GRAND RAPIDS PRESS; George Reinoehl, Executive Director of the Executive Furniture Guild; and Professor Joseph Wahr, of the University of Michigan's College of Architecture and Design.

The actual participation in this year's Chapter Honor Awards Program was most disappointing. Less than 7 per cent of the corporate members of the Chapter submitted entries. Members of the Jury decried the fact that "so many architects are so lethargic and disinterested in this important phase of professional public relations and education."

After reviewing the exhibits, the jury decided that none was worthy of an Award of Excellence, and they selected only one entry as being deserving of a Merit Award. As a result of this failure of the majority of members to participate, the plans for newspaper coverage had to be scrapped.

It is hoped that the consequences of this year's failure will serve to stimulate greater enthusiasm and participation in the 1962 Honor Awards Program. No doubt the verbal reprimands and chastising criticisms of the members of the jury concerning this year's lack of interest will kindle a fire of renewed zeal and interest in next year's Awards Program.

The Jury selected the Spring Valley Elementary School by Stone, Smith & Parent of Kalamazoo for an Award of Merit.

"THE TREATMENT IN GRAND RAPIDS" is the subject of an article by Russell Lynes in the January issue of Harper's Magazine. Mr. Lynes states that his reason for being in Grand Rapids was to give a lecture for the Friends of Art.

"I spent my first morning in Grand Rapids," says Mr. Lynes, "with P. Paul Jones, the director of planning for the community, and with John Knapp, an architect."

Mr. Lynes gives a penetrating report on Grand Rapids, including its very fine plans for urban renewal and design.

"Mr. Jones's office is on the top floor of the City Hall and commands a view of urban demise.

"Almost everything you can see from here," he said, "is coming down."

VARIETY IN SCHOOL ARCHITECTURE

An Editorial from the Grand Rapids Press, December 2, 1962

A British architectural survey wonders why the United States has not followed Britain's example of building prefabricated schools. It answers the question partly itself in noting that the building industry in the United States has been able to keep up with the demand for new schools. We haven't needed to speed school construction through the use of prefabricated components. But there is still another reason why such units have not been used. It is a desire to get variety into our school architecture.

Grand Rapids has employed many architects to design its new schools. The result is a refreshing variety in the style of these structures. Each is a distinctive building, designed especially for the terrain on which it is located.

Through the competition in ideas among the architects many new features have been incorporated in our schools. Each architect has made his own study of what specific aims were to be accomplished and has worked out his own solutions. Some have found better answers than others. But if these schools all had been stamped out by the same factory, no chance of improvement would have existed.

Strictly as a byproduct of the practice of having different architects design different schools, we have encouraged many designers who never before had planned a school to interest themselves in school architecture. The result is that we now have more architects than ever before thinking about how to make our school buildings better and more attractive, while keeping costs at reasonable levels. This is the kind of competition that brings progress.

MSA-SCMAD Industry Fund Draftsmen's Competition . . . Total $1000. In Cash Prizes. Read about it in this issue of the Bulletin.

Survey

A survey just completed of architects' offices in Michigan reveals a feeling of optimism.

Paul B. Brown, President of Detroit Chapter, AIA, and Vice President of Harley, Ellington, Cowin & Stirton, Architects & Engineers, of Detroit, says, During 1961 the construction industry has experienced a modest increase over the previous year, and 1962 should see a continuation of this trend

"In the area bounded by Detroit's Grand Boulevard, we are in fact designing a new city of 300,000 inhabitants. These plans are already being translated into construction projects. These and other similar developments in our metropolitan area are bound to encourage increased building activity, which should be in evidence in 1962."

Robert F. Hastings, FAIA, President of Smith, Hinchman & Grylls Associates, Inc., Architects and Engineers, reports a volume of work, in various stages, of $200,000,000.

"As a whole," Hastings says, "we expect the construction industry to show a moderate uptrend in 1962, we are looking forward to a promising year. In particular, we believe that, due to increased efforts in National Defense and emphasis on National welfare, that the Federal Government projects will show a definite increase. Industrial expansion may show some increase during the coming year, but we expect most of this will be U. S. expansion abroad."

Suren Pilafian reports work recently completed and in other stages amounts to something over $10,000,000, most of which is schools and other institutional buildings.

James B. Morison has $2,750,000 under construction and $4,000,000 in the working stage. His work is mostly churches, with some commercial, industrial and recreational projects.

Charles H. MacMahon, President of the Michigan Society of Architects and member of the firm of Tarapata & MacMahon, states, "We have a larger backlog of work than we have ever had in the past. The dollar evaluation of projects in various stages is $11,000,000 . . about 90% of our work is institutional."

Philip J. Meathe, Director of the Michigan Society of Architects and member of the firm of Meathe, Kessler and Associates, Inc., Architects, reports work in all stages of $10,700,000, consisting mostly of college and university buildings, with some private and public housing and miscellaneous projects.

Gunnar Birkerts, of Birkerts and Straub, Architects, states that office has $16,660,000 of work in churches, schools, apartments, supermarkets and banks.

Robert H. Isler, Architect, of Lincoln Park reports work of $1,143000, consisting of homes, apartments, convalescent home and remodeling.

Jack Weston Yops, of Wyandotte has recently completed $435,000 of work, with $876,000 in other stages.

Donaldson & Meier, Architects have recently completed about $1,000,000 of hospital work with an expectancy of about $2,000,000 for 1962.

Aloys Frank Herman, of Herman & Simons, Architects reports work on the boards of $1,630,000.

Harry L. Mead, FAIA, of Harry L. Mead and Charles M. Norton, of Grand Rapids, reports jobs active in that office of $919,000, with a church alteration, cost not determined.

Elmer J. Manson, AIA, of Manson, Jackson & Kane, Architects, of Lansing, states that his firm anticipates an increase in its volume for 1962 over 1961. The firm is now engaged on schools, churches, libraries and other projects.

George S. Hames, of Flint has about $1,000,000 of work recently completed and in various stages, the largest of which is a discount store costing $670,000.

Kainluri, MacMullan & Millman Associates, of Ann Arbor, report a volume of $4,200,000 planned to be constructed in 1962.

Kammeraad & Stroop, Architects, of Holland, are engaged on projects amounting to $3,000,000, not including work recently completed. Their work is diversified covering most every type of project.

It will be noted that of the 16 firms reporting, four did not give their dollar volume of work. Total of the other 12 amounts to $267,675,000. This indicates a fairly prosperous showing for the architects of Michigan. There are 335 offices in the state.

Items

ANGELO MARINO, of Monroe, Michigan, has been reappointed a member of Michigan's State Board of Registration for Architects, professional Engineers and Land Surveyors, by Governor John B. Swainson. His term is for seven years, expiring January 1, 1969. Mr. Marino is a registered civil engineer and land surveyor.

W. BYRON IRELAND of Birmingham has been elected a Corporate member of the American Institute of Architects and assigned to its Detroit Chapter.

Ireland is a graduate of Ohio State University and received his Master of Architecture from Harvard University. He was awarded the Rotch Travelling Scholarship and the A.I.A. Award at Harvard.

He was employed as project designer with Eero Saarinen and Associates of Birmingham.

The RUBBEROID COMPANY has announced that the 1962 Ruberoid/Matico Annual Architectural Competition will be devoted to the theme: "Improved Human Environment Through Urban Renewal." The $25,000 design competition, the fourth under Ruberoid sponsorship, is open to all architects, architectural assistants, and students of schools of architecture which are members of the Association of Collegiate Schools of Architecture.

B. Sumner Gruzen, FAIA, of New York, is serving as professional adviser. The jury will consist of Edmund N. Bacon, AIA, Director, Philadelphia City Planning Commission; Vernon Demars, AIA, Chairman, Department of Architecture, University of California; James H. Scheuer, President, Renewal and Redevelopment Corp., New York, N. Y.; William L. Slayton, Commissioner, Urban Renewal Administration, HHFA, Washington, D.C.; Minoru Yamasaki, FAIA, Architect, Birmingham, Mich.

For additional information about the competition, address The Ruberoid Co. 733 Third Ave., New York 17, N. Y.

ALVIN F. BLAIR and WILLIAM J. PROCHASKA have been elected Associate Members of the Detroit Chapter, The American Institute of Architects.

Blair, a designer with Giffels & Rossetti, Inc., Architects and Engineers of Detroit, received his professional education at Wayne State University.

Prochaska, a 1951 graduate of the University of Detroit, is employed with Wakely - Kushner & Associates of St. Clair Shores.

WILLIAM H. GRAMPS has been elected an associate member of the Detroit Chapter, American Institute of Architects.

Gramps, a native of Missouri, received his education at Sesquehanna University and the International Correspondence School. He is now with Argonaut Division General Motors Corp.

MSA — SMCAD Industry Fund 1962 Draftsmen's Competition Closes March 2.

MSA

MICHIGAN ITEMS

AARO J. ANNALA, AIA; C. DINO GAVRAS, AIA and EDGAR E. PARKS, PE have been elected Associates in Albert Kahn Associated Architects and Engineers, Inc. by the firm's Board of Directors, it is announced by Sol King, President of the firm.

Annala, a graduate of the College of Architecture and Design, University of Michigan, received the Persidential Citation in Korea. He is an operations officer in the Reserve Officers' Association and active in the Society of Military Engineers. He joined the Kahn organization in 1953.

Gavras joined the Kahn Associates in 1955. He is a registered architect in Michigan, registered in California and registered by NCARB. He holds a BA from Stanford University, BS from the U. of M. and BS in electrical engineering from LIT. He served with distinction in the U. S. Navy at the Naval Air Station, Moffet Field, California. He has received several awards for scholarship and architectural achievement.

Parks graduated from the University of Cincinnati in 1951 with degree of civil engineering. He has supervised construction of major projects from coast to coast and presently is superintendent on the multi-million dollar expansion of the Chevrolet and Fisher facilities at Tarrytown, N. Y. He is a member of ASNE and NSPE. He joined the Kahn organization in 1951.

CHURCH ARCHITECTURAL GUILD OF AMERICA will hold its Annual Conference, architectural exhibition and competition in the Cleveland-Sheraton Hotel, Cleveland, Ohio, March 20-22, 1962.

Keynote address will be by Philip Will, Jr., FAIA, President of The American Institute of Architects.

Further information can be secured from Mr. Walter J. Wefel, Jr., Secretary, 3717 Lee Road, Shaker Heights 20, Ohio.

JOHN W. JICKLING, A.I.A., and WILLIAM LYMAN, A.I.A. announce the opening of an office for the practice of architecture and planning at 261 Daines, Birmingham.

Mr. Jickling, a graduate of the University of Michigan, has previously worked in offices in Ann Arbor, Detroit and the Birmingham area. For the past two years he has had his own office at the above address. He is a member of the Michigan Society of Architects, the Michigan Association of the Professions, and the Civic Design and Program Committees of the Detroit Chapter of the American Institute of Architects. He and his family live at 600 Shepardbush in Birmingham.

Mr. Lyman, also a graduate of the University of Michgan, has previously worked in offices in Boston, New York, Detroit and the Birmingham area. A member of the Michigan Society of Architects, he is a past secretary of the Detroit Chapter of the American Institute of Architects and currently chairman of the Public Relations Committee and a member of the Chapter Affairs and Program Committees. He is on the Board of Directors of the South Oakland Symphony Society. He and his family live at 5395 Hickory Bend in Bloomfield Township.

Both Mr. Jickling and Mr. Lyman have served on the summer faculty at Eastern Michigan University as instructors in school plant planning.

Jickling and Lyman, Architects, are currently engaged in work at Eastern Michigan University and the University of Michigan.

LINCOLN FOUNDATION has presented its third Award of $1,000 to the paper, "Welded Skyscraper" by Peter P. Petkoff, chief structural engineer and Lin Y. Huang, senior structural engineer of Minoru Yamasaki—Smith, Hinchman & Grylls, Associated Architects and Engineers, Inc. The paper describes the welded steel 436-foot high office building for Michigan Consolidated Gas Co. A feature of the design is the use of unique, butt welded beam-to-column connections.

CHARLES H. MacMAHON, JR., of Bloomfield Hills, Mich., was elected president of the Michigan Society of Architects at the annual meeting of its Board at McGregor Memorial in Detroit on December 19, 1961. He suceeds Charles A. OBryon, of Grand Rapids, who had served two one-year terms, and continues on the Board as Director at Large.

Other officers elected are Harvey C. Allison, of Midland, Vice President; Bruce H. Smith, of Royal Oak, Secretary, and George W. Sprau, of Kalamazoo, Treasurer.

Six Directors had been elected to the Board from the Detroit Chapter: Herbert W. Johe, MacMahon, Philip J. Meathe, LaVern J. Nelsen, Frederick J. B. Sevald, and Bruce Smith.

Two were elected by the Western Michigan Chapter: Sprau and Robert L. Wold, of Grand Rapids. One each elected by the other three chapters in Michigan were James T. Tomblinson, of Flint; Allison, of Saginaw, and Richard C. Frank, of Mid-Michigan. These, together with OBryon as, Director at Large, and Linn Smith, of Birmingham, as Michigan Regional Director of the AIA, form the 12-man Board of Society.

The number of Directors is according to the Society's reorganization plan, approved by all the state chapters. Formerly the Society had a 20-man Board.

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MSA CONVENTION COMMITTEE announces changes in program and registration, aimed at broadening the participation of members and the building industry for the 1962 Convention. The objective of the Convention Committee is to present a program of interest and significance to every architect and every member of the building industry, and to encourage attendance by simplifying registration procedures and reducing registration fees.

For the first time there will be a single class of registration and a single fee, reduced to $3.00 and available to all who wish to attend. The $3.00 registration fee entitles registrants to participate in all seminar sessions, purchase luncheon and dinner tickets for themselves and guests and associate, and to be guests of the M.S.A. at the Wednesday evening "Groundbreaker."

As in other years, arrangements have been made for pre-registration for those wishing to avail themselves of the 10 per cent discount offered for pre-registration for all convention activities.

The Convention Theme, "This is Architecture" will embrace seminars on "Urban Design and the Role of the Architect," "The Changing Practice of Architecture," and "The New Profession." The first seminar is the concluding session of the M.S.A. UD 62/63 program. The second and third seminars will deal with the rapidly changing relationships among client, architect and the building industry, the challenge of the "package dealer" and the legal and ethical implications of these changes.

In a departure from the past, the principal address of the Convention has been moved from Friday night to Thursday night, at the Awards Dinner. The Friday night activity will be a purely social function, the "M.S.A. Cabaret," consisting of dinner, floor show and dancing, planned to offer architects, building industry representatives, guests and wives an opportunity to close the Convention in a convivial atmosphere.

The Convention will be held at the Sheraton-Cadillac Hotel in Detroit, March 28, 29 and 30.

Arnold A. Weitzman

Arnold A. Weitzman, AIA, architect and engineer, died at his home, 13305 North Norfolk Avenue, Detroit, on November 28. He was 72 years of age.

Mr. Weitzman was born in Austria and received his early education there. He received his professional education at the University of California, where he graduated in 1921.

He became registered as an architect in Michigan in 1942. He was also registered as an architect in California, as a professional engineer in Michigan, Illinois and California.

He entered his own practice in Los Angeles in 1927, in Michigan in 1945.

Mr. Weitzman was a member of the American Institute of Architects, its Detroit Chapter and the Michigan Society of Architects. In 1959 he was made an emeritus member of the architectural organizations.

Surviving are his wife, Hulda, a daughter, Mrs. Irving Rosen and four grandchildren.

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OFFICIAL PUBLICATION OF WOMEN'S ARCHITECTURAL LEAGUE OF DETROIT

Have You Heard?

BY
EDNA
MORISON

On January 16, 1962, Mrs. Vera Penzl presented "Afghanistan, the Land of Mystery." Afghanistan is one of those countries which existed for most American citizens only in their geography books. Now we find it increasingly in the news. It has a strategic location in South Central Asia. To the North it borders the Soviet Union for 1,000 miles; in the northeast it touches the sinkiang region of Communist China; to the West is Iran; India lies to the South and East.

It is a country of high, rugged mountains like the Hindu Kuch; a few river valleys and an arid desert. Agriculture occupies about three quarters of the population and the rest are nomadic. Our famous Karakul "Persian Lamb" comes from Afghan sheep. Of the cities, Kabul, the largest, is also the capitol. It was here that Mrs. Vera Penzl and her husband lived for a year. Professor Penzl had gone to the University of Kabul for research and to set up a teaching program for Pushtu—the language of the Pathans.

In 1958, when the Penzls were in Kabul, women still wore the veil in Afghanistan and they took no part in public life. At the University the students were men. But with the policy of gradual modernization of the country, the veil is being given up and there is a beginning of education for women.

There are newly paved roads — Russia has done many of these — new schools and the United States government is assisting in the development of hydroelectric power and irrigation.

The program for February 20, 1962 will be presented by Ligia Bieliukas. Her subject will be "Guard Well the KEY" — meaning the key to freedom. A "thumb nail" sketch of Mrs. Bieliukas will show that she is currently in charge of the blood bank at the Rockefeller Hospital on Long Island. She has done research work on different types of blood (there are 50 different types) and for this has received national recognition.

Mrs. Bieliukas was born in Lithuania and was in a concentration camp in Austria during World War II. She is now President of the Balkan Council in Exile, which includes women from Lithuania, Latvia, and Estonia, all countries now behind the Iron Curtain. Along with this program "Guard Well the Key," Mrs. Wesley Mueller will present "An interpretation of the design of the Seal of the United States."

Convention time is drawing near — March 28, 29, 30. I can give you a hint now (details in next edition) on the activities being planned for the women who attend the convention. Thursday, March 29, a preview of "Easter Bonnets" flown directly from New York for this occasion. Friday's schedule calls for a "one day trip abroad." Sue and Herbert Johe highly recommend attending the convention — they just returned from a delightful Christmas Holiday spent in Bermuda — thanks to the trip they won at last year's MSA Convention. Mrs. Ralph Hammett is chairman for Women's Activities. It was a sad day in November for our Program Chairman, Mrs. Edwin F. Noth, when she fell and broke her leg. But even that didn't keep her down for long, when she learned that a wheel chair could go almost as fast as she could on her feet. She is back at her office one or two days a week but isn't quite ready to do the "TWIST" yet.

Just a thought—"Pleasure is received—Happiness is achieved."

We are proud to present herewith a report on the Biddle House Furnishing Committee. Please read it thoughtfully and carefully and enjoy, with us, the great satisfaction that WALD had a part in Biddle House Restoration.

Now that the holidays are over — and we hope you had a lovely Christmas — we want to give you a brief report on our WALD project of furnishing Biddle House on Mackinac Island.

Two years ago, after our achitect-husbands and the members of the Michigan building industry had restored the lovely old house, WALD was invited to furnish it. It was quite a challenge. The first year was spent in getting acquainted with the problem and last year, 1960-61, we really came to grips with it.

As you know, by means of our Bazaar, card parties and auctions, we succeeded in raising some $1100. Of this $300 came from the previous year's fund for the house. With this amount, and with much searching—for antiques vary widely in price and we had to look for real bargains—we acquired a number of very good pieces of furniture. We were fortunate in interesting twenty different people, some of them our own members, in giving their family heirlooms of the right period. In all we collected 33 pieces of furniture, 44 smaller objects (bedspreads, candle sticks, firetongs and shovels, crockery, etc.) and 16 framed prints and maps. There is an inventory of these with attributions and notes on each of which WALD will keep one copy and the other will go to the Mackinac Island Park Commission.

We had very good help and advice from the curators of the Detroit Institute of Arts and the Henry Ford Museum. After consulting them we selected the colors for the interior of the house and the outside shutters and purchased the curtain material. Inside walls are white plaster and woodwork is a soft blue-grey. Wood paneling in the kitchen and wood-beamed ceilings are natural finish. Parlor curtains are from a Henry Ford Museum print in indigo blue and soft red on natural linen color. For the dining room and downstairs bedroom we chose an all-over flowered pattern from Williamsburg in indigo blue, green and white. In all there are 10 pairs of curtains downstairs, four in the attic and four singles in the kitchen.

We collected our furniture, curtains and wall prints and shipped them to the Island last June and three of your committee went up to install them in the house. The Park Commission wished to open the house to summer visitors. We were pleased that our acquisitions made a good enough showing so that this was possible. We have been told that Biddle House was one of the most popular places on the Island.

We really did a great deal in a year. But there are still some things which should be finished. We need a corner cupboard and dishes for the dining room, a dining table and a few more living room pieces. The kitchen and bedroom are practically completed. We have been promised a lighted, locked showcase in which we can place a number of the smaller valuable objects which we have received or which have been pledged.

This has been quite a task for our small organization. But I think we can all be very happy that we undertook the job. Mackinac Island has been awarded a plaque by the National Park Commission which ranks it with such famous spots as Fort Ticonderoga. It is really a landmark in American history. And Biddle House is one of the most charming houses on the Island. It is a satisfaction that we could share in restoring it.

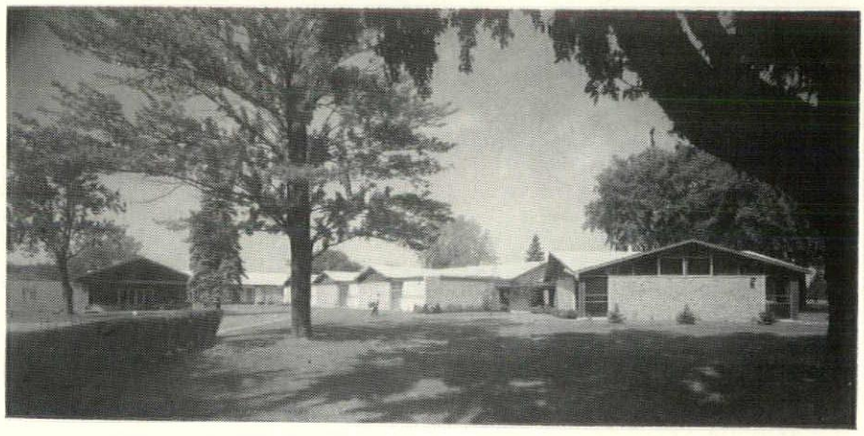
At our Thanksgiving Bazaar this fall we took in $66 toward our furnishing project. And we had $100 left over from last year. Now we need to think of some plan to raise a little more so that we can complete the job by this June. We also need to talk about our project to all our friends, since it is by word of mouth that the news spreads and we interest donors who have antiques of the period around 1800-1825 that they would like to give to such an historic house museum. In this connection, we have more of the little leaflets about the house which we had printed last year and if you can use any of these, please let us know and we will send them to you. If you didn't get one at a meeting, you will want one for yourself.

At our fall meeting a suggestion was made that we might have individual money-raising projects this year. Some organizations have tried this successfully. But many of our members seemed to feel that a group project was better. Such a project has a good publicity value both for our purpose and for our organization.

Won't you please think about this and give the committee your sugestions for raising money this year? We need to plan now so that we can carry out the program in March and April at the latest. That will give us just a month to find the pieces before we need to take them to the Island in June when the summer season opens there.

Thanks very much, and a happy New Year. Please mail your suggestions to the Biddle House Furnishing Committee Jo Balta, Edna Morison, Marie Noth, Ruth Roy, Edythe Schoettley, Frances Youtz.—FRANCES YOUTZ

PLUM HOLLOW GOLF CLUB, SOUTHFIELD, MICHIGAN



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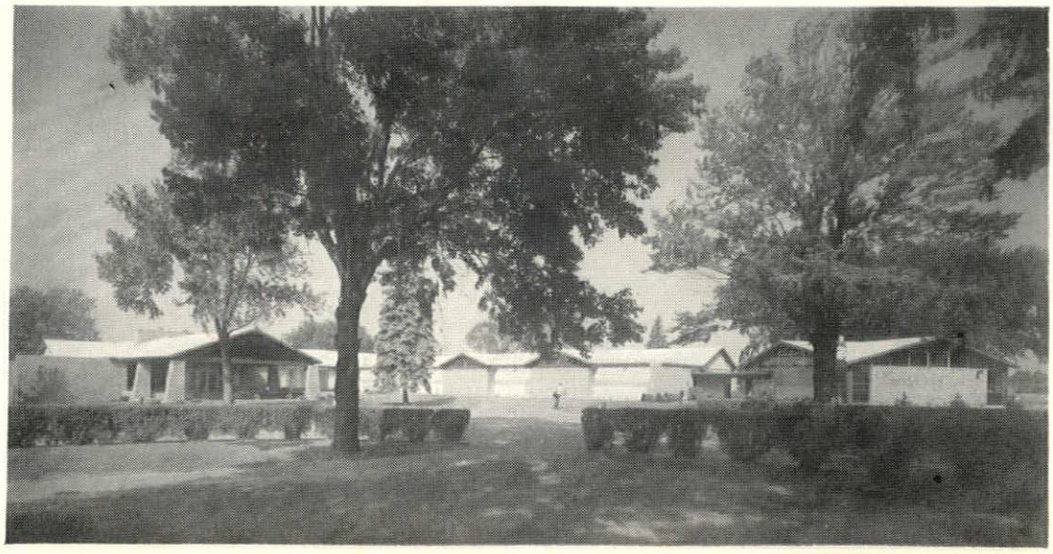

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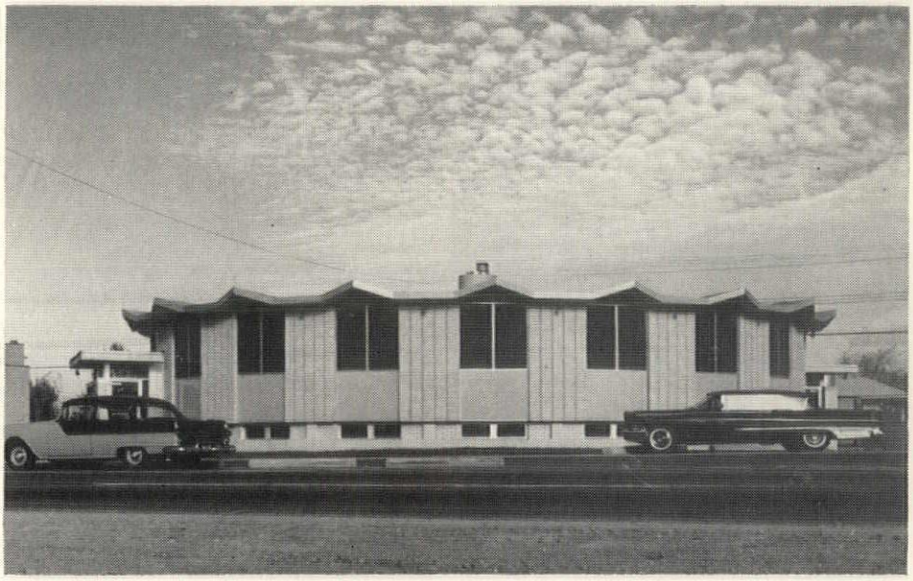
THE PROFESSIONAL CIRCLE, Dearborn, Michigan is a combination of modern and ancient design. Roman Emperor Hadrian in the year 2 A.D. built a beautiful round villa in Tivoli, Italy, that was classed as a masterpiece and the Professional Circle blends the circular design with modern requirements of an efficiently operating Medical office building. There are no 90 degree square rooms. The exterior circle houses the operating and examination rooms and the doctor's private offices, all with good light from windows through heat—and glare-reducing glass. The central circle, under a dome, is illuminated with glass block clerestory lighting around its periphery above the main roof and is divided with low wing walls into waiting rooms for the four doctors. The Doctor's general offices, nurses stations and laboratories are located adjacent to the central waiting room. The basement has two large well-lighted areas, general toilets and the heating and air-conditioning room. There are five gas-operated year-round air conditioning units and an incinerator in this room. The stacks are located in the center.

Entrances from the street and the parking area are identical, with stairs to the basement and upper level. The roof is folded flat concrete. The exterior facing is beige-colored Norman brick. Insulated electrical work is complete with exterior and interior lighting in keeping with the type of the building and the requirements of the individual doctors. This circular concept of office arrangement has proved to be efficient.



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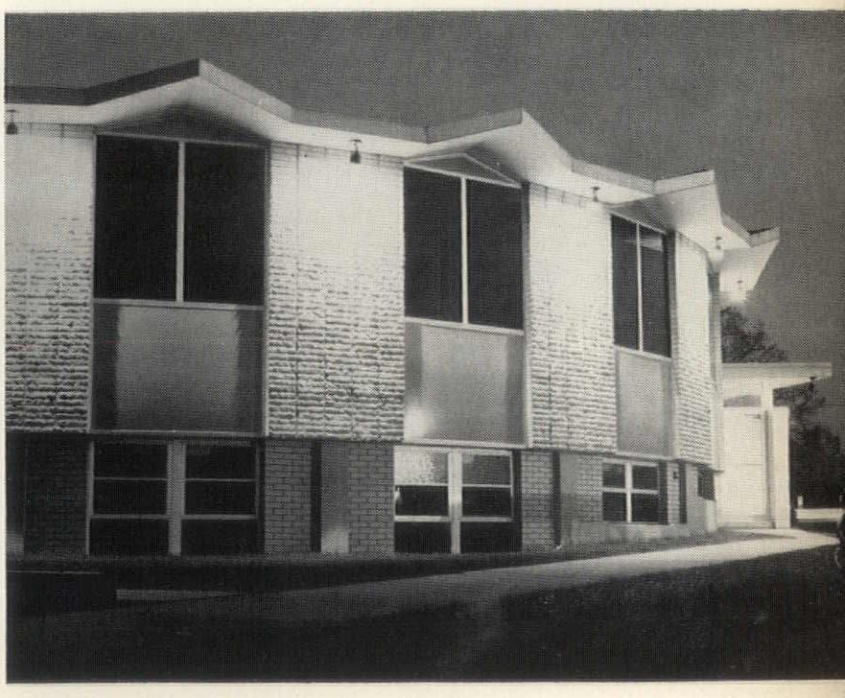

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ATTENTION ALL DRAFTSMEN — Architectural, Structural, Mechanical and Electrical Have you selected your finest drawing of 1961 to enter in the Michigan Society of Architects Draftsmen's Competition sponsored by the Sheet Metal Contractor's Association of Detroit Industry Fund? Let's all participate in this year's competition. Make it representative of each field of engineering and make it truly statewide. Monetary reward, prestige and recognition of superior workmanship await the winners. Send in your entry today! Remember —the Competition closes March 2, 1962.

MEMO TO EXECUTIVES OF ARCHITECTURAL AND ENGINEERING ORGANIZATIONS: Stimulate a renewed pride and excellence in drafting. Many fine compliments. Encourage your draftsmen to send in entries.

Office Competition Being Held

Quite a number of architectural and engineering departments are holding their own draftsmen's competitions to select entries for the MAIN EVENT — the 1962 MSA DRAFTSMEN'S COMPETITION with $1000. in cash prizes and 9 prize winners' bronze and walnut plaques to be presented at the 48th Annual MSA Convention.

Warning to Competitors

DO NOT DELAY!!!—Get your entries in NOW Drawings must reach William J. Rettenmier, Executive Secretary of the Sheet Metal Contractor's Association of Detroit Industry Fund, 224 McKerchey Bldg., 2631 Woodward Ave., Detroit 1, Mich. by CLOSING DATE OF MARCH 2, 1962.

COMPETITION RULES AND ENTRY FORMS: The January AIA Bulletin contained general information about the Competition. Rules folders with entry form attached were sent to all AIA members' offices during January. Additional copies may be obtained from Chairman, John A. Allen, AIA, 32619 Grand River, Farmington, GR. 4-3350, SMCAD Industry Fund Offices or MSA Detroit. In an emergency a typewritten copy of fascimile entry form shown here will be acceptable.

WE NEED TO KNOW !!!: Competition judges are generously offering their services. In order to conserve their time and have sufficient judges we must know in advance approximately how many entries to expect. If your office has not returned entry form, please fill out, tear out and MAIL FASCIMILE BELOW TODAY: to John A. Allen, AIA, MSA Draftsmen's Competition, 32619 Grand River Ave., Farmington, Michigan.

ENTRY FORM

Members of our staff will compete in MSA-SMCAD INDUSTRY FUND DRAFTSMEN'S COMPETITION — YES ☐ NO ☐ Check Here

Send_____Additional Entry Forms.
How Many?
Member of our staff who will be responsible fo rentries:

_____

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Get Your Entries in Early • Competition Closes March 2, 1962
Submit 1 to 8 Entries Total: 4 Categories:
ARCHITECTURAL — STRUCTURAL — MECHANICAL — ELECTRICAL

COMPETITION RULES and ENTRY FORMS: The January AIA Bulletin contained complete rules. Rules folders with entry form attached are being sent to all AIA members' offices. Additional copies may be obtained from Committee Chairman, SMCAD Industry Fund Offices or MSA Detroit. A typewritten copy of entry form shown here will be acceptable.

ENDORSER'S AND COMPETITOR'S ENTRY FORM

_____, 19____

The Michigan Society of Architects 1962 Competition for Draftsmen Sponsored by the Sheet Metal Contractors Association of Detroit Industry Fund.

The undersigned certify that the attached entry _____ d

TITLE OF DRAWING _____ SHEET NUMBER _____

JOB- NUMBER _____ ARCHITECTS NAME _____

is in compliance with the rules of the MSA 1962 Competition for Draftsmen.

Signed:_____MSA Endorser

Signed:_____Competitor

BUILDERS & TRADERS EXCHANGE OF LANSING

The Builders and Traders Exchange of Lansing has elected the following officers and Directors to serve during 1962:

President, William E. Hanel, (left)—President, Donald A. Simon—Dard, Inc.; Hanel-Vance Construction Co.; Vice-Treasurer, Richard E. Parisian—Standard Block & Supply Co.; Secretary, J. Revell Hopkins, starting his 14th year.

Directors, Holdover, Allen E. Conrad—The Christman Co.; Robert Andersen—Andersen Excavating Co.; Robert Warren—Michigan Electric Supply Co.

Newly Elected Directors:

Harold Neumann—Payne-Rosso Co.; Larry Hunt—Barker-Fowler Eelectric Co.; William Hausman—Capitol Steel Div.

New Architects Representative— William J. Kane, AIA—Manson, Jackson & Kane, Architects.

Retiring Directors:

Harold Minnis — Young Bros. and Daley Co.; Frank Hayes—F. D. Hayes Electric Co.; Bud Brown—B & B Building Co. (Immediate Past President); Robert A. Mattern, AIA—O. J. Munson & Associates, Architects.

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Unistrut Detroit Service Company, Wayne, Michigan, was incorporated January 1, 1946 for the sole purpose of distributing Unistrut Products as manufactured by Unistrut Corporation, Wayne, Michigan.

The Unistrut Metal Framing System was invented by Mr. C. W. Attwood, AIA, of Wayne, Michigan some 20 years ago primarily to be used in framing electrical switch gear in power houses.

The head sales organization for Unistrut is the Unistrut Products Company, Chicago, Illinois, which handles sales in the United States and abroad.

Today, in addition to being a sales organization, Unistrut also provides a design and engineering service and serves as a one-source supplier for special installations such as construction of electronic computer floors and ultra clean rooms.

UNISTRUT METAL FRAMING: This adjustable all-purpose framing basically consists of a metal channel with a continuous open slot down the middle of one side, a special spring-held clamping nuts, and 1,400 fittings and accessories used to build, hang or support anything, anywhere. Its uses include construction of storage racks of all sorts, conduit and heavy cable supports, display shelving, mezzanines, office partitions, adjustable supports in laboratories, supports for fluorescent lighting fixtures, and even construction of rocket stands. Unistrut is manufactured in 11 basic channels available in steel as well as in aluminum, stainless steel, magnesium, brass and copper; also available are dozens of compound channels.

Unistrut can be dismantled and used again and again in various combinations. All connections are standardized.

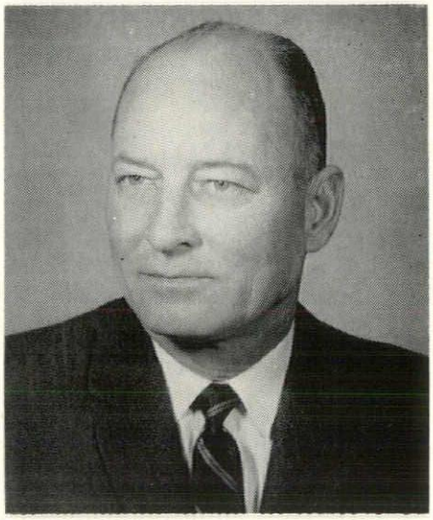
COLORLINE PARTITIONS: This is a low-cost very attractive reusable partitioning system for offices, stores, homes, factories and warehouses, utilizing Unistrut metal framing parts and connections with almost any panelling materials, ranging from one-eight to three-quarter inch thickness. Doors and shelving can be easily fitted into the framing. Provisions for electric wiring are built into the base or upright channels. Floor-to-ceiling partitions, door-height panelling or simple rail dividers can be quickly erected. The partitioning is completely adjustable and reusable. It is easy to take down, change, add windows or doors or make other adjustments.

MET-L-STRUT FLOORING SYSTEM: Met-L-Strut floors consist of adjustable steel pedestals capable of withstanding tremendous compression, interconnected by a gridwork of Unistrut channel and surfaced with rigid panels. This construction more than meets the fire resistance specifications set forth by the American Society for Testing Materials in their Bulletin E119-55. The floors are used mainly in data processing centers or in electronic computer rooms. The standard panel sizes permits selection of commercially available tile sizes to be laid on the Met-L-Strut surface. Panels can be readily removed by means of a suction cup lifter.

ROTOCON ASSEMBLERS: Available in metal or non-metallic materials, these circular type connectors can be fastened to small diameter rods or tubes. Used with Unistrut metal framing, it is possible to hang, support, hold, divide or clamp anything, anywhere in a laboratory. Rotocon Assemblers are also used extensively in industrial applications and for positioning instruments in electronic and automation installation.

ULTRA-CLEAN ROOMS: The design and construction of dust-free rooms within manufacturing plants for assembly of components used in the manufacture of missiles and in ground-support equipment has become a specialty of the Unistrut organization. This came about through the extensive use of Unistrut metal framing and partitioning in building such ultra-clean areas. Unistrut now offers its services as a one-source supplier for such construction to all industries where atmospherically controlled conditions are important.

Unistrut distributors are located in the principal cities of the United States and throughout the world. In all, the company has thirty five independent franchised stocking distributors in the United States. Sales and manufacturing in the sterling area are handled through the Unistrut Division of Sankey-Sheldon, Ltd., London, England. The International Division of U.S. Industries, Inc. handles sales in the rest of the world.



FRANK E. NORTH

FRANK E. NORTH an associate member of Detroit Chapter, AIA, is with the Detroit Edison Company as architectural coordinator for electrical facilities and services. He is based in the main office at 2000 Second Avenue and covers southeastern Michigan including the Thumb area. Frank was born in Pensacola, Florida and attended Wayne State University. He and his wife Helen, together with their two daughters Helen and Barbara, now reside on Biltmore Avenue in Detroit. Frank's chief hobby is woodworking and, like many of us he enjoys getting away for a game of golf when time (or wife Helen) will allow.

HENRY C. HALL is sales representative with Aluminum Company of America, 610 New Center Building in Detroit, and he covers the entire lower peninsula of Michigan. Henry was born in Baltimore, Maryland and attended the Baltimore College of Commerce. He and his wife Celeste live on Inkster Road in

HENRY C. HALL

Birmingham, where his off-hours are spent maintaining his home in first class condition. Henry finds relaxation in gardening when weather permits.

Products News

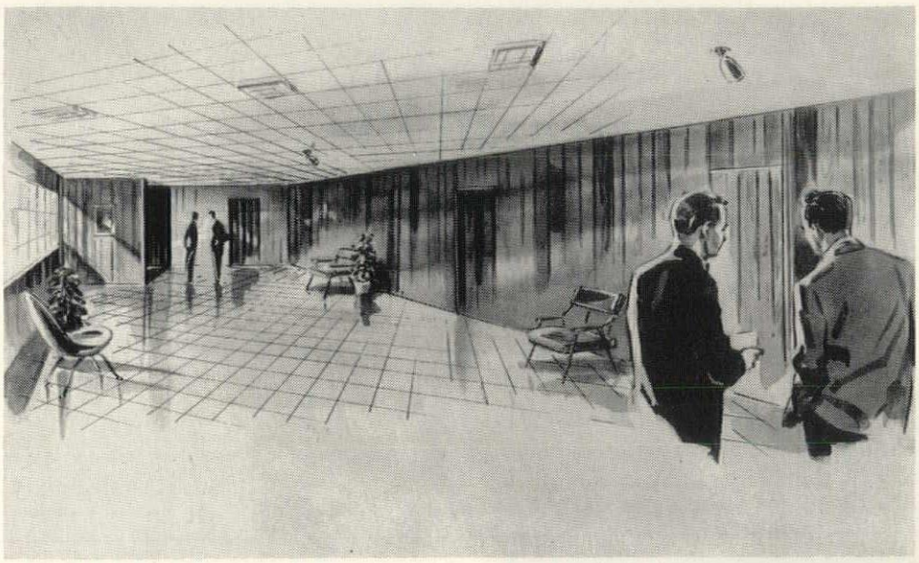
GLEN JAMES who heads the N. H. Malow Company and Detroit Partition Company of 15850 Wyoming was elected President of the Carpenter Contractors' Association of Detroit at the annual election held at Carson's Chop House, December 11, 1961. Mr. James had served as Secretary of the Association for 14 years previous to his election in 1961 as Vice-President. Glen, as he is known in the industry has run the gamut in all phases of union management relationships including negotiating wage contracts, insurance agreements, etc. He also serves as a Trustee of the Carpenters Vacation, Holiday & Pension Fund and is one of the original Trustees still actively participating. Other officers elected were: — Mr. John Perrone of the Perrone Company as Vice-President, Mr. Ernie Hawkinson of the Ernest Hawkinson Company as Treasurer. Directors elected were: — Mr. Walter Kosorski of the Wm. E. Bates Company, Mr. William Korte of the Maurice V. Rogers Company, and Mr. Ben Wood of the James A. Moynes Company, who with Mr. Ernie Landry of Carpentry by Landry, Mr. Nelson Kropik of Nelson Mill Company, Mr. Jack Bauer of Bauer Foster Floors, Mr. Robert Van Sile of Emil Van Sile Company, and Mr. Edward Chase of The Chase Company complete the Board of Directors. This Association dating back to 1891 is prominent in the construction industry for its dealing in labor relations and problems pertinent to the carpentry industry.

Byrne Plywood Co.

A new architectural and interior design center has just been completed in the Detroit area. This display of famous E. L. BRUCE Prefinished flooring and paneling products is located at the offices and warehouse of the Byrne Plywood Company in Royal Oak.

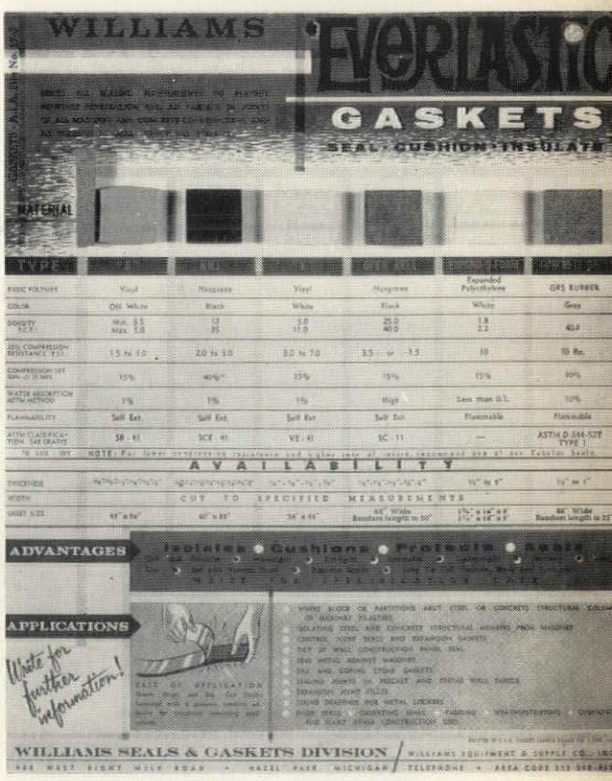
Five different tones of prefinished Birch and five of Philippine mahogany, two of ash, cherry and walnut, plus the new panels of butternut, pecan and coffee elm are shown in different rooms to give the architect's and interior decorator's clients a realistic view of what the proposed bulidng will actually look like. Instead of looking at small samples or one 4' x 8' panel, these paneled areas along with various patterns of E. L. Bruce block flooring are perfect for planning anything from a summer-home's activities room to a large multi-unit office building or clinic. Complete interior designers' kits with prefinished mouldings and panel samples along with Sweet's specification brochures are available at no cost.

The Byrne Plywood Company is the largest E. L. Bruce Panel and Moulding Distributor in the world for the fourth year in succession.



Above: Byrne Plywood Company's show Room in Royal Oak, Michigan.

WILLIAMS SEALS & GASKETS DIVISION of Williams Equipment & Supply Co., Inc. offers to architects and engineers a complete gasket sample board containing six different gasket materials used in the building industry. These sample boards, which also contain physical properties and other information about the Williams gaskets, are available to all who request them. The company is at 486 W. Eight Mile Road, Hazel Park, Michigan. The telephone number is LIncoln 8-9393.



DRAFTSMEN . . . How would you like to win GRAND PRIZE OF $200. or one of 8 other cash awards? Enter MSA 1962 Draftsmen's Competition.

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LONG AGO, SOME GIRAFFES, determined to educate their progeny, engaged a lion architect to build a school for them. Experienced only in building schools for young lions, he made the roof so low that the necks of the little giraffes burst through toward the sky.

This left the teacher—a pretty, young deer — wandering around in a forest of legs, unable to communicate with her pupils at brain level. In an emergency session, the giraffe school board decided to hire a bird to fly questions up to the pupils.

The teacher found this most frustrating, but the parents were pleased with the bird system until one little giraffe complained that the bird was nearsighted and always gave him another pupil's work. A bird dog was hired to point out to the bird which pupil was which.

Then all went well until winter brought an extensive incidence of sore throat along the little giraffes' exposed upper extremities. But fur caps and mufflers were bought, and a squirrel was employed to look after the new equipment.

Then the spring rains came! Neck rain capes and caps were provided, and a duck was engaged to handle the rain gear.

This confused the lines of responsibility, and a ground hog was hired as work coordinator. Being a ground hog, he could work only at ground level, and this necessitated a police dog to serve as liaison with the roof personnel.

Finally, completely frustrated, the deer teacher took an unprecedented step. She went directly to her superiors and said bluntly, "If the 'architecture' of the teaching program is wrong in the first place, no amount of teaching aids and administrative machinery will help."

Naturally, this caused great consternation (but so determined were the giraffes to educate their progeny that they tore the whole thing down and started over.
—Jack Burroughs in Scouting Magazine, clipped and contributed by Bob Hubel.

AN ARCHITECT: You know those scales they have out in the street in front of stores and buildings? Other night I was walking down Market Street with my wife. I stopped to weigh myself at one of those scales that also tell your fortune on a card. My fortune read: "You're handsome, dynamic, a leader of men, a teacher, athlete and irresistible to women."

I showed it to my wife. She turned it over and scoffed, "And it has your weight wrong, too.

THOMAS GORE, who was blind but who served as Oklahoma's senator for years, aroused the anger of an old politician.

This man told the other legislators, "I cannot afford to take advantage of the gentleman's handicap. I realize he is blind. But if he were on an equality with me in that respect, I'd thrash him soundly."

Young Gore stood, and addressed the chair during a silence so deep the Senate could have heard a pin drop, "Mr. Chairman, will someone just blindfold the senator?"

DUFFY DOUGHTERY, in response to a newsman's needling: "This has developed into a battle of wits and I don't propose to fight an unarmed man."

A CITIZEN put a pool table in his new recreation room. Said he wanted his son to have all the advantages he had as a youth.

AUTOMOBILES may have ended the need for horses but never the need for horse sense.

AN ECONOMIST is one who tells you what to do with your money after you have already done something else with it.

AN APPLE A DAY . . . but then if you ordered one at a restaurant it would probably cost 50¢ O. O. McIntyre once wrote that he paid a dollar for an apple in a fruit store. He started for the door but returned to the cashier and gave her a quarter, saying he had stepped on a grape.

THE LET'S HAVE BETTER MOTTOES ASSOCIATION, in its continuing policy against things like hard work, efficiency and fair play, announced the winning motto for November: "Your idea is good. I'm glad I thought of it."

THAT LEADS US TO THE REPORT from the Pittsburgh executive who says he knows business is improving. "I'm losing bigger orders," he explains.

I AM TOLD there's an interesting sign on Route 160 north of Concord. A bit of the real old New England, my informant calls it. It reads: COUNTRY STORE DISCOUNT HOUSE.

FROM THE BARRINGTON, ILL., Courier-Review: "Errors in do-it-yourself construction jobs repaired for nominal costs. No unreasonable questions asked."

AN ATHLETE has athlete's foot, an astronaut has misteltoe.

THE NEW PRESBYTERIAN CHURCH in Stamford, Conn., by Harrison & Abramovitz, which is built in the shape of a fish and looks something like a beached whale, is known locally as the "Holy Mackerel."

A FRIEND OF MINE who is a pharmacist in Texas, says Dick Schneider in Reader's Digest, likes to travel through the backlands. One day he stopped to chat with an old-timer, who invited him into his house. At dusk the host got up and lit a kerosene lamp. "Something wrong with your electric-light plant?" asked my friend, who had noticed an electric ceiling light and a wind-driven generator running outside.

"No," replied the old-timer, "it works all right. We tried it out when it was put in, but we haven't had to use it because we've never run out of kerosene."

MONEY — The Poor man's credit card.

WHERE DO THEY TAKE little lambs to get trimmed? To the ba ba shop.

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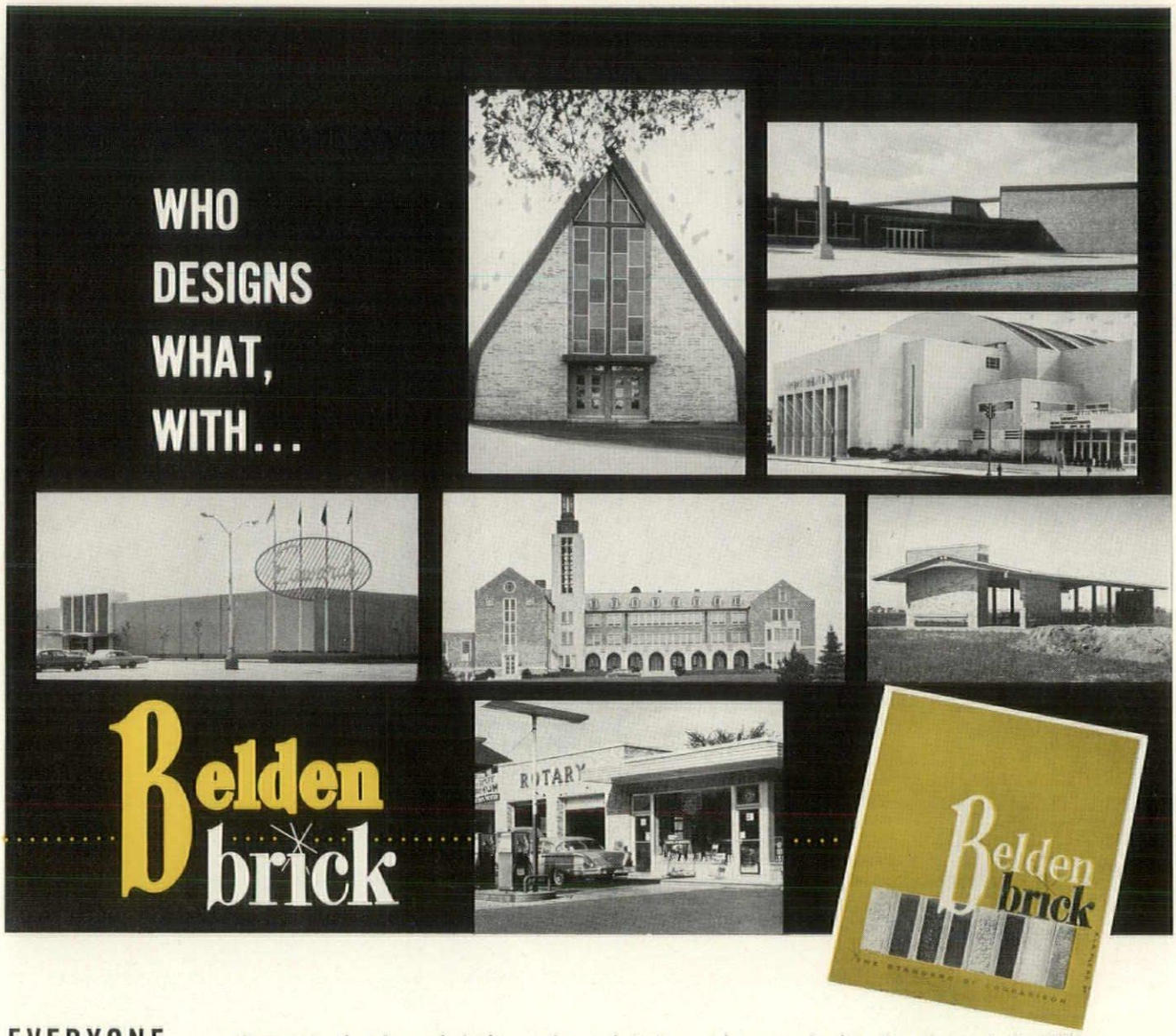

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